



THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

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Winter 2011-2012

Notations

At the end of this, C. B. Fisk's 50th Anniversary year, I would like to use *Notations* to reflect on the company and its accomplishments over the years. There are not many companies who can boast of five decades of building a single product—in this case, great tracker organs.

The company was founded when Charles Fisk left the Andover Organ Company in 1961 as he was completing Opus 35 in Mount Calvary Episcopal Church in Baltimore. He set up a new shop under his own name in an old ropewalk building near the center of Gloucester. There, Charles Fisk recruited and trained an experienced boat builder and a group of eager young craftsmen who, together, built a number of important instruments including King's Chapel, Harvard's Memorial Church (Opus 46), and Old West Church. Although they were all local installations, they received international acclaim.

The company grew in size and in 1974 moved to its present location. Greg Bover and I both joined the shop in September 1978, joining Steve Kowalshyn, Bob Cornell, David Pike, Linda Cook, Charles Nazarian, and Steve Dieck – all still Fisk employees – who had already been with the company for a number of years at the time we arrived.

I was Business Manager, trying to help guide the company's expansion as it doubled in size, all the while striving to retain the feel of a small company. Charles Fisk, at the time, was studying a number of historic instruments and refining his ideas on the concept of eclecticism in American organs. The instrument for House of Hope, the first full-sized expression of the new thinking, was being constructed in the shop and research for an organ at Wellesley College, based on 17th century North German organs, was also underway. It was a heady time.

After the death of Charles Fisk, in December 1983, I became President of the company – a position I held for the next ten years. At the time, the instrument for Memorial Church at Stanford University – a bold experiment in a dual-temperament organ – had just been installed and the company had a number of other organ projects on its books as well. One of these was for a large pipe organ in an exciting new concert hall in Dallas designed by I. M. Pei. A question arose as to whether C. B. Fisk, which had been chosen as the organ builder, would still be able

to build the instrument without the leadership of the company's founder. It was the late Robert Anderson, an organist himself and the chair of the concert hall's organ committee, who, along with others, expressed his confidence that Charles had trained his people well and that the requisite skills were in place which would enable the company to continue to build great organs despite the loss of Charles Fisk. History has proven him right.

Steve Dieck has been President of C. B. Fisk since 1993, and during his tenure the firm has continued to build exemplary instruments that play a wide range of the organ literature. We have also built a number of organs specifically suited to a particular time period or national style.

Presently, we are building a practice organ for the Jacobs School of Music at Indiana University, having just completed a major instrument there last year. Indiana has the largest organ department in the country, and along

with several other schools of music, constitutes a tremendous force in organ scholarship and performance.

Opus 137, a two-manual instrument for Christ Church, Andover, has just been installed and voicing begins after the first of the year. Plans are being made for an autumn dedication.

Opus 139, the new Fisk organ at Harvard's Memorial Church, has now been installed in the rear gallery – which had been the original preferred location for our Opus 46. Voicing is well underway and, from our voicers' reports, the new instrument will be outstanding. The organ, a longtime dream of the late Reverend Peter J. Gomes, Harvard's renowned chaplain and organ connoisseur, will be dedicated on Easter Sunday.

On page five is a list of our completed organs. They represent a wide range of instruments, varying in size from one to five-manuals, and are found in a variety of settings: from chapels and churches of all sizes to academic performance halls and large concert halls.

We are proud of each and every one of them; they stand as a tribute to the immensely skilled and dedicated people of C. B. Fisk who, together with our clients and their architects and acousticians, created them.

Virginia Lee Fisk



J. S. Bach: Organ Music for the Christmas Season

Matthew Dirst, Organist

Centaur CRC 3015

C. B. FISK OPUS 85

Stanford University
The Memorial Church
Stanford, California

Prelude, Trio, and Fugue BWV 541
'Wachet auf, ruft uns die Stimme'
BWV 645
'Nun komm, der Heiden Heiland'
BWV 659 / 660
Pastorale in F Major: BWV 590
'Allein Gott in der Höh sei Ehr' BWV 711
'Von Himmel hoch, da komm ich her' BWV 70
Canonic Variations on 'Vom Himmel hoch da komm' ich her'
BWV 769
'Jesu, meine Freude' BWV 1105
Christ, unser Herr, zum Jordan kamm' BWV 684
'Christ, der du bist der helle Tag' BWV 1120
Prelude and Fugue in C Major BWV 547



Bach at Palmer

Kevin M. Clarke, Organist

CD Universe 8643909

C. B. FISK OPUS 99

Palmer Memorial Episcopal Church
Houston, Texas

Prelude and Fugue in C minor
'Jesus Christus, unser Heiland'
(*Orgelbüchlein*)
Chorale and Chorale Prelude,
'Schmücke dich, o liebe Seele'
Prelude ("9/8")
Fugue in C major
Chorale and Chorale Prelude,
'Wer nun den lieben Gott lässt walten' (*Schubler*)
Fantasy in G major
Chorale Prelude, 'Ich ruf' zu dir, Herr Jesu Christ' (*Orgelbüchlein*)
Chorale and Chorale Prelude, 'An Wasserflüssen Babylon'
(18 *Great*)
Chorale and Chorale Prelude, 'Liebster Jesu, wir sind hier'
(*Orgelbüchlein*)
Prelude and Fugue in D major
Chorale and Chorale Prelude, 'Nun komm der Heiden Heiland'
(18 *Great*)



Modal Inspiration

Dongho Lee, 1st Prize Winner

AGO Young Artists Competition, 2010

Pro Organo CD 7245

C. B. FISK OPUS 135

Indiana University
Jacobs School of Music
Bloomington, Indiana

Lionel Rogg: Partita sopra
'Nun freut euch'
Charles-Marie Widor: Choral from
Symphonie Romane, Op. 73
Thierry Escaich: Cinq Versets
sur le 'Victimae paschali'
Elsa Barraine: Prélude and Fugue
Herman Berlinski: "The Burning Bush"
Maurice Durufle: Prelude, Adagio et Choral varié sur 'Veni Creator'



Vision at Covenant

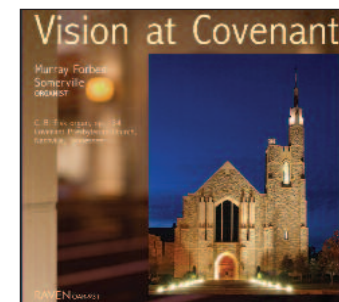
Murray Forbes Somerville, Organist

Raven OAR 931

C. B. FISK OPUS 134

Covenant Presbyterian Church
Nashville, Tennessee

J. S. Bach: Fantasia and Fugue in
G minor, BWV 542
Chorale Prelude 'Herr Jesu
Christ, dich zu uns wend'
BWV 709
John Stanley: Voluntary in
A minor Op. 7 No. 8
Thomas Tomkins: A verse of 3 parts
Harold Darke: Elegy
John C. Hodgson: Wedding March (first recording)
Charles Tournemire: Tierce en taille et Récit de Chromorne
from *Suite Evocatrice*
Olivier Messiaen: Apparition de l'Eglise éternelle
Raymond Haan: 'Softly and Tenderly'
Carson Cooman: Rondino on 'I love to tell the story'
(first recording)
Sam Batt Owens: 'Land of Rest'
Franz Liszt: Prelude and Fugue on B-A-C-H



CALENDAR ALERT!!!

Pipemaker and voicer Steve Malionek maintains our on-line Concert Calendar. Send your notices to stevemalionek@cbfisk.com when your Fisk organ will be featured in concert.

Travelling? Check to see if there's an organ event you'll want to attend.

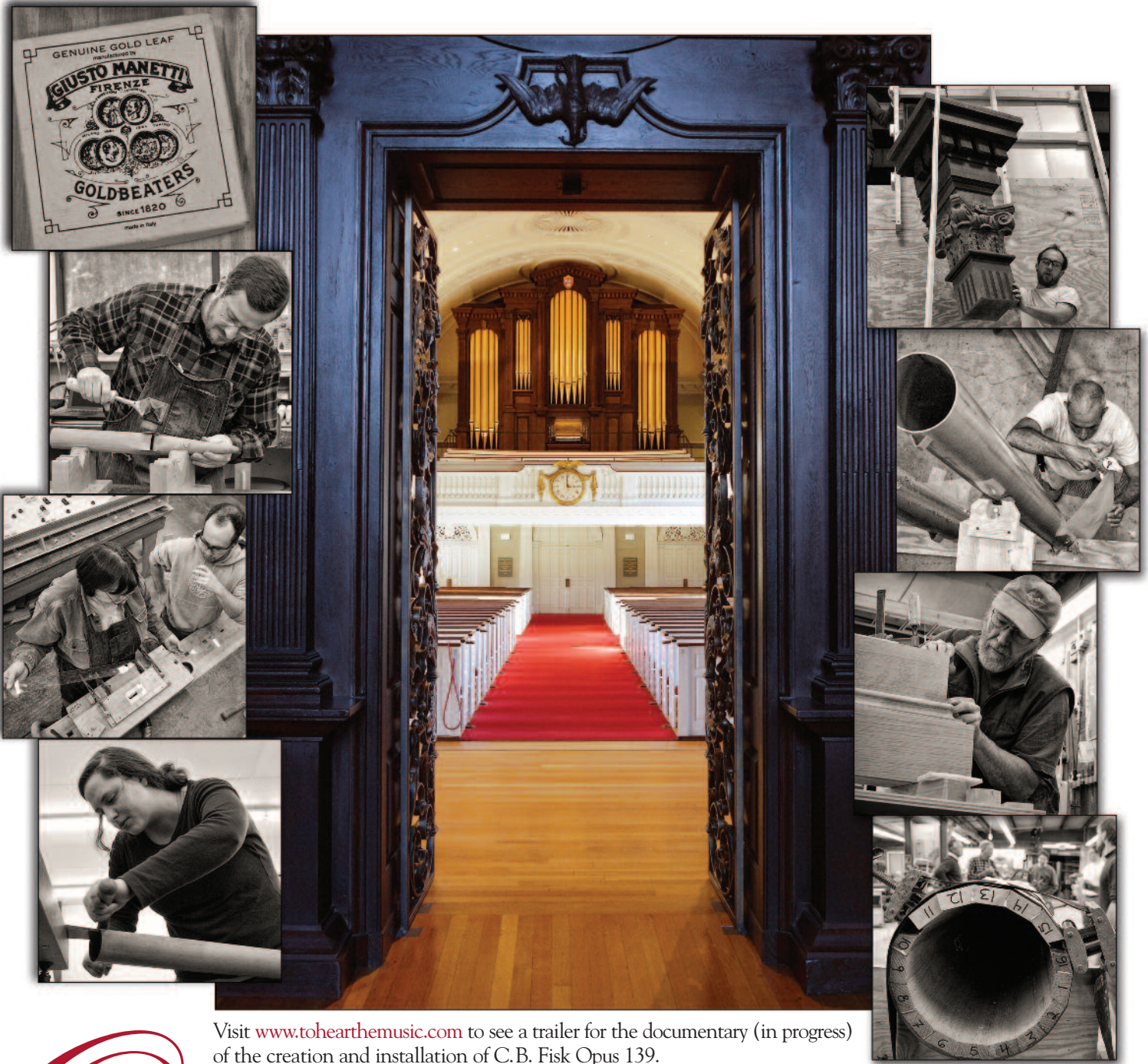
www.cbfisk.com

save the dates: July 1-6, 2012
June 24-27, 2014

Hear Fisk Opus 134 at Covenant Presbyterian Church this summer in Nashville at the 2012 Convention of the American Guild of Organists and visit us in 2014 when the Convention is held in Boston!



Logo Design: Nick Bover



Visit www.tohearthemusic.com to see a trailer for the documentary (in progress) of the creation and installation of C.B. Fisk Opus 139.

Opus 139

INAUGURATION

THE MEMORIAL CHURCH
HARVARD UNIVERSITY

EASTER DAY SERVICE

Sunday, April 8, 11:00 a.m.
Organ Prelude begins at 10:00 a.m.

CELEBRITY ORGAN RECITALS

David Higgs Tuesday, April 10, 7:30 p.m.
Chelsea Chen Tuesday, April 17, 7:30 p.m.
David Briggs Tuesday, April 24, 7:30 p.m.

ARTS FIRST CONCERT

Sunday, April 29, 4:00 p.m.
Harvard University Choir presents a program showcasing the new organs in The Memorial Church, including works for two organs and choir.

MORE NEWS FROM HARVARD

Congratulations to **Christian Lane**, Assistant Organist and Choirmaster at Harvard University for winning First Prize at the (triennial) 2011 Canadian International Organ Competition in Montreal. Christian, earlier this year, coordinated the superb Pipe Organ Encounter held in Boston, bringing advanced organ students with a particular interest in building organs to our workshop in Gloucester. They spent a day at the Harvard installation site, as well, learning more about the work involved once the instrument leaves the shop.



For more information about the competition, read Christian's commentary at the *Boston Musical Intelligencer* website – www.classical-scene.com

Carved Harvard Shield for Opus 139 ~ Morgan Faulds Pike



...welcome to the newest member of the Fisk family, Loben Story, son of Jason and Edith Fouser. Loben made his debut February 26, 2011.



*You are invited to our
Workshop Open House
to see and hear*

C. B. FISK
~ Opus 143 ~

ST. MARK'S LUTHERAN CHURCH
China Grove, North Carolina
Saturday, March 10th ♦ 2-6 pm



*Case design ~ Charles Nazarian
1:16 model ~ Charles Nazarian and Robert Hazard*

'Speak through the earthquake, wind, and fire...'

50 years on, and all of our organs are still speaking! "Think of other machinery with thousands of moving parts and you can, even more, appreciate this fact," says Michael Kraft, our Senior Reed Voicer and Director of Maintenance and Special Projects. Michael is conducting a survey of our instruments, their condition, and their maintenance needs.

We are grateful to friends in the field who maintain our far-flung instruments and we look forward to checking in on them when through-tunings and cleanings are required. Normally, every ten years, an organ should undergo thorough scrutiny and care. In between, we often rely on others qualified to tune and maintain pipe organs to alert us when there is a problem that needs our attention.

Michael writes, "Our goal is to help you protect the investment you once made in your C.B. Fisk pipe organ and to maintain its integrity and performance which ultimately serves the music and the people who will see and hear it for generations to come."

Keep your instrument in top form for the next 50 years! Happy Anniversary!



Michael Kraft inspects a newly cast sheet of pipe metal
Photo: Dana Sigall

Opus List C. B. Fisk Organs 1961-2011

- | | | | | | | | |
|-----|------|--|------------------------------------|-----|------|---|------------|
| 35 | 1961 | Mount Calvary Church, Baltimore, MD | II/P, 36v | 85 | 1984 | Stanford University, Stanford, CA | IV/P, 47v |
| 36 | 1962 | Independent Christian Church, Gloucester, MA
(rebuild of c.1895 Hutchings) | II/P, 23v | 86 | 1985 | St. Matthew's Episcopal Church, Pacific Palisades, CA | II/P, 25v |
| 37 | 1962 | University of North Texas, Denton, TX
(orig. Wellesley College) | II/P, 6v | 87 | 1985 | The University of Michigan, Ann Arbor, MI | II/P, 27v |
| 44 | 1963 | King's Chapel, Boston, MA | III/P, 38v | 88 | 1986 | Woodberry Forest School, Woodberry Forest, VA | II/P, 14v |
| 45 | 1965 | Christ Church, Episcopal, Westerly, RI | III/P, 35v | 89 | 1986 | The First Presbyterian Church, New Bern, NC | II/P, 16v |
| 46 | 1967 | Redeemer Presbyterian Church, Austin, TX
(orig. Memorial Church, Harvard University) | IV/P, 49v | 91 | 1987 | Private Residence, Portola Valley, CA | III/P, 44v |
| 47 | 1965 | St. John on the Mountain Episcopal Church,
Bernardsville, NJ | II/P, 7v (orig. Boston University) | 92 | 1988 | Church of the Transfiguration, New York, NY | III/P, 34v |
| 48 | 1965 | St. Paul's Catholic Church, Greencastle, IN | II/P, 7v | 93 | 1988 | St. John's Episcopal Church, Niantic, CT | II/P, 22v |
| 48A | 1965 | DePauw University, Greencastle, IN | II/P, 7v | 94 | 1989 | St. George's Episcopal Church, Dayton, OH | II/P, 22v |
| 49 | 1967 | First Church of Christ, Scientist, Belmont, MA | II/P, 9v | 95 | 1990 | SUNY-Buffalo, Buffalo, NY | III/P, 45v |
| 50 | 1969 | First Congregational Church, Winchester, MA | III/P, 27v | 97 | 1989 | St. John's Episcopal Church, Gloucester, MA | II/P, 18v |
| 51 | 1968 | Zion Mennonite Church, Souderton, PA | II/P, 15v | 98 | 1991 | First Presbyterian Church, Evansville, IN | II/P, 30v |
| 52 | 1968 | University of Evansville, Neu Chapel, Evansville, IN
since 1994 (orig. St. Paul's RC Church, Greencastle, IN) | I/P, 4v | 99 | 1991 | Palmer Memorial Episcopal Church, Houston, TX | III/P, 41v |
| 53 | 1967 | St. Stephen's Church, Boston, MA
(rebuild of c. 1820 Boston-built organ) | II/P, 15v | 100 | 1992 | Meyerson Symphony Center, Dallas, TX | IV/P, 66v |
| 54 | 1971 | Center Church, Congregational, New Haven, CT | III/P, 33v | 101 | 1993 | Southern Methodist University, Dallas, TX | III/P, 50v |
| 55 | 1970 | Old West Church, United Methodist, Boston, MA | III/P, 29v | 102 | 1993 | Greensboro College, Greensboro, NC | II/P, 20v |
| 56 | 1971 | Trinity Episcopal Church, Collinsville, CT | I/P, 8v | 103 | 1995 | All Saints Episcopal Church, Ashmont, Boston, MA | III/P, 37v |
| 57 | 1972 | St. Paul's Episcopal Church, Willimantic, CT | II/P, 17v | 105 | 1994 | St. Andrew's Episcopal Church, Tampa, FL | II/P, 23v |
| 59 | 1969 | North Carolina School of the Arts, Winston-Salem, NC | II/P, 7v | 106 | 1994 | Pittsburg State University, Pittsburg, KS | III/P, 41v |
| 59A | 1970 | St. Barnabas Memorial Church, Falmouth, MA
(orig. Frank Taylor Residence, Brookline, MA) | II/P, 9v | 107 | 1993 | The Dover Church, Dover, MA | II/P, 15v |
| 61 | 1972 | First United Baptist Church, Lowell, MA
(rebuild of 1855 E. & G. G. Hook) | II/P, 24v | 109 | 1997 | Rice University, Houston, TX | III/P, 64v |
| 62 | 1973 | Ascension Memorial Church, Episcopal, Ipswich, MA | II/P, 23v | 110 | 1998 | Minato Mirai Hall, Yokohama, JAPAN | III/P, 63v |
| 64 | 1973 | Private Residence, Medford, MA I, 4v since 1999
(orig. University of Minnesota) | | 111 | 1998 | University of Oklahoma, Norman, OK | III/P, 33v |
| 65 | 1973 | Parish of the Epiphany, Episcopal, Winchester, MA | II/P, 17v | 112 | 1999 | St. James's Episcopal Church, Richmond, VA | III/P, 49v |
| 66 | 1974 | Yale School of Music, New Haven, CT | I, 5 1/2v | 114 | 2000 | Seattle Symphony, Seattle, WA | III/P, 65v |
| 66A | 1974 | New England Conservatory, Boston, MA | I, 5 1/2v | 115 | 2000 | Christ Church Episcopal, Macon, GA | II/P, 30v |
| 67 | 1976 | Central Christian Church, Huntington, IN | II/P, 23v | 116 | 2001 | Oberlin College, Oberlin, OH | III/P, 60v |
| 68 | 1976 | The University of Vermont, Burlington, VT | III/P, 31v | 117 | 2002 | Pomona College, Claremont, CA | III/P, 49v |
| 69 | 1975 | St. Michael's Episcopal Church, Marblehead, MA | II/P, 21v | 118 | 1999 | Rice University, Houston, TX | II/P, 5v |
| 70 | 1976 | First Presbyterian Church, Cazenovia, NY | II/P, 26v | 119 | 2002 | First Presbyterian Church, Gainesville, FL | III/P, 40v |
| 71 | 1977 | First Congregational Church, Westfield, MA | II/P, 21v | 120 | 2003 | Lausanne Cathedrale, Lausanne, SWITZERLAND | V/P, 98v |
| 72 | 1981 | Wellesley College, Wellesley, MA | III/P, 30v | 121 | 2004 | Furman University, Greenville SC | III/P, 42v |
| 74 | 1977 | St. Peter's & St. Andrew's, Providence, RI | I/P, 9v | 122 | 2004 | Shepherd of the Hills Lutheran Church, Shoreview, MN | II/P, 22v |
| 75 | 1977 | North Carolina School of the Arts, Winston-Salem, NC | III/P, 35v | 123 | 2005 | St. Chrysostom's Episcopal Church, Chicago, IL | II/P, 24v |
| 76 | 1978 | Duke University, Durham, NC | II/P, 14v | 124 | 2004 | Christ Church Episcopal, Roanoke, VA | II/P, 26v |
| 76A | 1978 | Westminster Choir College, Princeton, NJ | II/P, 14v | 126 | 2005 | St. Paul's Church, Greenville, NC | III/P, 48v |
| 77 | 1978 | Duke University, Durham, NC | II/P, 9v | 127 | 2006 | St. John's Episcopal Church, Tallahassee, FL | II/P, 31v |
| 77A | 1978 | Private Residence, Charleston, SC
(orig. St. Bartholomew, Atlanta, GA) | II/P, 9v since 1999 | 128 | 2007 | Lexington Presbyterian Church, Lexington, VA | II/P, 25v |
| 78 | 1979 | House of Hope Presbyterian Church, St. Paul, MN | IV/P, 61v | 129 | 2006 | Cohen Performing Arts Center, San Luis Obispo, CA | III/P, 38v |
| 79 | 1980 | First Presbyterian Church, Charleston, WV | III/P, 40v | 130 | 2007 | Segerstrom Performing Arts Center, Costa Mesa, CA | IV/P, 57v |
| 81 | 1981 | Storrs Congregational Church, Storrs, CT | III/P, 33v | 131 | 2005 | St. Paul's Episcopal Church Chapel, Winston-Salem, NC | II/P, 17v |
| 82 | 1982 | Christ United Methodist Church, Greensboro, NC | III/P, 42v | 132 | 2007 | St. Michael's University Chapel, Kobe, JAPAN | II/P, 26v |
| 83 | 1983 | Downtown United Presbyterian Church, Rochester, NY | III/P, 37v | 133 | 2008 | First Presbyterian Church, Santa Fe, NM | II/P, 23v |
| 84 | 1984 | Mount Holyoke College, South Hadley, MA | II/P, 28v | 134 | 2008 | Covenant Presbyterian Church, Nashville, TN | III/P, 40v |
| | | | | 135 | 2009 | Indiana University, Jacobs School of Music, Bloomington, IN | III/P, 57v |
| | | | | 136 | 2010 | St. Peter's Episcopal Church, Charlotte, NC | III/P, 33v |
| | | | | 137 | 2011 | Christ Church Episcopal, Andover, MA | II/P, 29v |
| | | | | 138 | 2010 | First Presbyterian Church, Incheon, KOREA | II/P, 24v |
| | | | | 139 | 2011 | Harvard University, Cambridge, MA | III/P, 44v |

PROFILE: NICK BOVER

Nick Bover was no stranger to C. B. Fisk when he took up his apprenticeship two years ago. He'd been in and out of the woodshop since, well... not day one, but probably day five... when Greg Bover introduced his infant son to his extended Fisk family. Born on the same day as his father, Nick was destined to celebrate the completion of some great pipe organs with Greg, as well as their mutual birthdays.

Right through his childhood, Nick would learn to use tools, to draw, and sometimes to build projects with his father looking on. There was a direct musical influence, too. His mother, harp-sichord virtuoso Frances Fitch, filled the household with music and drafted him into her children's choir at Trinity Episcopal Church in Topsfield where she was organist. Nick's godfather, renowned baritone Sanford Sylvan, would also check in on his charge, encouraging Nick's intellect, interests, and sense of humor.

The Phoenix School in nearby Salem provided a highly creative environment for Nick's early childhood education, with project-driven learning that combined ages and abilities and required a high level of cooperation and problem-solving. One might say that it sounds a lot like a primer for organbuilding! In high school at Boston University Academy a more rigorous academic regime took hold. The family moved into the city to accommodate his study demands (his Dad commuting to our Gloucester workshop and his mother to the Longy School of Music across the river from BU, where she headed the Early Music Department). Summers, Nick apprenticed to Charles Nazarian, famous for his case designs for C. B. Fisk. In Charles's studio, Nick helped to create architectural drawings for many a contracting project here on Cape Ann.



Photo: Dana Sigall

Nick Bover peers down from the rafters during installation at Christ Church, Andover (Opus 137)

Nick's experience in drafting and his artistic predilections led him to the Rhode Island School of Design with architecture for his major. Soon, though, he found himself drawn to the Industrial Design program where he would not only draw, but also build working prototypes that often required the same kind of teamwork that he had experienced in the Phoenix School as a young student. His design studies took him to Helsinki and New York where sponsoring companies like Nokia, Martha Stewart Living, and Bose would mine the ideas of interns for product development.

Nick graduated from RISD with a skill set that matched our needs.

One of his first projects was to build the exquisite model for Opus 139 (our organ for the Memorial Church at Harvard), complete with a working clock on the balcony rail and the memorial wall of names that line one side of the nave. Soon after, he joined the installation crew for Opus 136 (St. Peter's Episcopal Church in Charlotte, North Carolina), earning his stripes in the intense atmosphere that an installation generates. Most recently, he has helped to install the organ for Christ Church, Andover (Opus 137) and the organ at Harvard (now full scale!).

Nick's drafting and design abilities have been put to good use here, as well. His logo design (see page 2) featuring the iconic Zakim Bunker Hill Bridge was chosen for the 2014 Convention of the American Guild of Organists to be held in Boston, and he has recently created two of our Open House invitations.

Graduate school may be in Nick's future, but until then, this member of the younger generation of the Fisk family brings fresh ideas, a strong work ethic, and a bridge of his own between our past and our future.

~ Kathleen Adams, Editor

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