

CONCERTS + AND + RECITALS + ON + FISK + ORGANS

ANN ARBOR, MI, OPUS 87, UNIVERSITY OF MICHIGAN

October 5 – 8 43rd Conference on Organ Music:

BOSTON, MA, OPUS 44, KING'S CHAPEL

October 19, 5:00 "Berlioz Before & Beyond" Historical Brass with James Busby, Organist, and King's Chapel Choir

February 15, 5:00 Christine Ribbeck Vitale, Violin, Rafael Popper-Keizer, Cello, with Heinrich Christensen, Organ. Works of Rheinberger, Ravel, Dupré

King's Chapel Music at Noon Series (Tuesdays at 12:15)

October 21 Mark Keane (Ireland)

October 28 Susan Consoli, Soprano with Heinrich Christensen

November 25 Dong-Ill Shin, Organ

January 20 Aaron Engebret, Baritone with Heinrich Christensen

February 3 Maria Jane Loizou, Soprano with Heinrich Christensen

March 16 Iain Quinn, Organ Recital

March 23 St. John's Preparatory School Chorus, Michael Hamill, Director

March 30 Mara Luzzo, Soprano with Heinrich Christensen

April 6 Laura Mennill, Soprano, Karen Gardner, Contralto

April 27 Arcadian Winds, Woodwind Quintet with Heinrich Christensen

BOSTON, MA, OPUS 55, OLD WEST CHURCH

International Artist Series

October 17, 8:00 Recital: Hatsumi Miura. Works of Buxtehude, Brahms, Franck, Pinkham, Kondo, Krebs, and Bach

March 21, 3:00 Christa Rakich and Peter Sykes, All Bach Recital

April 23, 8:00 Jean-Pierre Leguay, Notre Dame, Paris; with Boston AGO

Workshops at 10 am

October 18 "Japan Pioneers American Vision for Organs," Hatsumi Miura

November 8 "What's in a Name? – Expectations of Genre in Three Works of J. S. Bach" Gregory Crowell

February 21 Barbara Owen Discusses Works of Brahms

March 20 Masterclasses: Peter Sykes and Christa Rakich

Tuesdays with Sebastian 8:00 pm www.tuesdayswithsebastian.info

October 7 Christa Rakich and Peter Sykes

November 4 Peter Sykes December 2 Christa Rakich

BOSTON, MA, OPUS 103, THE PARISH OF ALL SAINTS, ASHMOOT CHORAL SERVICES ON SUNDAYS AT 4:00 BY THE ALL SAINTS' CHOIR OF MEN AND BOYS

November 2 Solemn Evensong and Benediction

December 21 Festival of Nine Lessons & Carols

January 11 The Baptism of the Lord: Choral Evensong

February 1 Candlemas: Solemn Evensong, Procession and Benediction

March 7 A Meditation on the Passion of Christ, with Carols

April 30, 7:30 John Scott, St. Paul's Cathedral, London, Recital

BUFFALO, NY, OPUS 95, UNIVERSITY AT BUFFALO, SLEE HALL 8:00

February 6 Timothy Olsen, Recital. Works of Franck, Bizet, and Reger

February 21 Eastman School of Music Organists Day

April 2 David Fuller, Recital April 23 Ken Cowan, Recital

BURLINGTON, VT, OPUS 68, UNIVERSITY OF VERMONT

Noontime Recital Series November 5, December 3

David Neiweem, University Organist

CLAREMONT, CA, OPUS 117, POMONA COLLEGE, LITTLE BRIDGES HALL

February 8, 3:00 James David Christie, Recital. Works of Marchand, Sweelinck, J.S. Bach, Ropartz, Alain, and Guilman

April 4, 3:00 William Peterson, Recital. Work of J.S. Bach

DALLAS, TX, OPUS 100, MEYERSON SYMPHONY CENTER

October 9, 10, 11; 8:00 Mary Preston, Organist. Berlioz *Te Deum* with DSO and Symphony Chorus, Andrew Litton conducting

October 14, 8:00 Mary Preston, Organist, Dallas Wind Symphony, Jerry Junkin, Director, Saint-Saens Symphony 3

October 26, 8:00 Mary Preston, Organist, *Spooktacular*

November 22, 23, 2:30 Mary Preston, Organist. Bernstein *Mass* with DSO and Symphony Chorus, William Eddins, conducting

December 11-21 Christmas Celebrations, Mary Preston, Organist

March 18, 19, 20 Mary Preston, Organist. Mendelsohn *Elijah* with DSO and Chorus, Claus Peter Flor conductor

Lecture Demonstrations with Mary Preston 12:30

October 13, November 14, Feb 13, March 16, April 23, May 10, June 7

DAYTON, OH, OPUS 94, ST. GEORGE'S EPISCOPAL CHURCH

March 21, 4:00 Lee Garrett, Recital

DOVER, MA, OPUS 107, THE DOVER CHURCH

October 26, 4:00 10th Anniversary Concert, Oberlin Alumni recital

EVANSVILLE, IN, OPUS 98, FIRST PRESBYTERIAN CHURCH

November 1 RSCM Festival with combined choirs, James Rightmyer and Robert Nicholls, Directors

November 2, 10:30 am All Saints' worship with combined choirs

November 30, 7:00 Advent Lessons & Carols, Robert Nicholls, Organist

March 27, time tba Martin Jean, Recital. University of Evansville Messiaen Festival

GAINESVILLE, FL, OPUS 119, FIRST PRESBYTERIAN CHURCH

October 5, 4:00 Miriam Zach, Recital

November 22, 8:00 & Gainesville Chamber Orchestra with Evans Haille, Conductor; Mark Coffey Organist Rheinberger & Poulenc Concertos

November 23, 4:00 Michael Corzine, Recital

January 25, 4:00 Olivier Latty, Recital

March 28, 4:00

GLOUCESTER, MA, OPUS 97, ST. JOHN'S EPISCOPAL CHURCH

December 7, 4:00 Advent Choir Festival, David Kazimir, Organist.

March 21, 4:00 Passiontide Music, David Kazimir, Organist

GREENVILLE, SC, OPUS 121, FURMAN UNIVERSITY

April 18, 3:00 Charles Boyd Tompkins • tickets 864.294.2086

GREENSBORO, NC, OPUS 82, CHRIST UNITED METHODIST CHURCH

November 14, 8:00 Diane Meredith Belcher, Recital

January 16, 8:00 Matthew Michael Brown, Recital

April 2, 8:00 David Higgs, Recital

HOUSTON, TX, OPUS 109, RICE UNIVERSITY, MARY BATES OLDS HALL

October 19, 7:00 Janice Beck, Recital

LAUSANNE, SWITZERLAND, OPUS 120

See details of inaugural events on page 3

MACON, GA, OPUS 115, CHRIST EPISCOPAL CHURCH

October 13, 7:30 Calvert Johnson, Recital. Works of African and African Diaspora Composers

MARBLEHEAD, MA, OPUS 69, ST. MICHAEL'S CHURCH

November 9, 5:00 William Crane. Bach, Couperin, Langlais, Alain, and Barber

February 15, 5:00 Barbara Bruns. Buxtehude, Bach, Marchand, Franck, & Dupré

April 18, 5:00 Douglas Major. Bach, Walther, Vienné, and a world

premiere of Major's *Cape Ann Portraits*

May 16, 5:00 Michael Kleinschmidt. Bach, d'Grigny, Locklair, Dupré, Mozart, and Saint-Saens

Evensong on the first Sunday of the month at 5:00

OBERLIN, OH, OPUS 116, OBERLIN CONSERVATORY, FINNEY CHAPEL

April 18, 4:30 Jean-Pierre Leguay, Recital

RICHMOND, VA, OPUS 112, ST. JAMES'S EPISCOPAL CHURCH

November 2, 7:30 John and Margaret Mueller, Recital. Works of Marchand, J.S. Bach, Eben, Alain, and Franck

December 7, 5:00 Advent Lessons and Carols

March 14, 7:30 Gail Archer, Recital

ST. PAUL, MN, OPUS 78, HOUSE OF HOPE PRESBYTERIAN CHURCH

Music at Four 2003-2004

February 29 Martin Hodel, Trumpet and John Ferguson, Organ, works of Eben

March 21 Nancy Lancaster, Recital. All-Bach program.

April 25 Kimberly Marshall. A Dance Through Time. Dance history

through organ repertoire using Fisk and Merklin organs

December 21, 9:00, 11:00 am Service of Lessons and Carols

December 24, 10:00 Recital of Seasonal Organ Music, Nancy Lancaster

March 7, 9:00, 11:00 am Duruflé *Requiem*

SEATTLE, WA, OPUS 114, WATJEN CONCERT ORGAN, BENAROYA HALL

Fluke/Gabelein Organ Recital Series

November 10, 7:30 David Higgs March 1, 7:30 Gillian Weir

April 26, 7:30 Joseph Adam

SOUDERTON, PA, OPUS 51, ZION MENNONITE CHURCH

October 12, 3:00 Young Musicians Community Orchestra, Stanley Yoder, Director; Marian Archibald, Organist. Handel Concerto

October 18, 7:30 Stefan Engels (Co-sponsored by the Philadelphia AGO)

October 19, 3:00 Pine Forge Academy Concert Choir, Jason Ferdinand, Director; Neil Thomas, Organist

November 22, 7:30 Marilyn Mason, Recital

December 14, 4:00 Community Concert with Brass Quartet, Jon Leight, Director. Nancy Constanzer, Organist

January 6, 13, 20, and 27 Tuesday at Noon Organ Recitals

April 24, 7:30 Gordon Turk, Recital.

STANFORD, CA, OPUS 85, STANFORD UNIVERSITY, MEMORIAL CHURCH

April 24, 8:00 Robert Huw Morgan, Organist. Works of J. S. Bach

WELLESLEY, MA, OPUS 72, WELLESLEY COLLEGE, HOUGHTON CHAPEL

November 9, 7:00 Hans Davidsson, Recital

WESTERLEY, RI, OPUS 45, CHRIST CHURCH

November 2, 4:00 Pierre Pincemaille, Saint-Denis, Paris. Recital

November 30, 5:00 Advent Lessons & Carols, George Kent, Organist

December 28, 5:00 Christmas Lessons & Carols, George Kent

YOKOHAMA, JAPAN, OPUS 110, MINATO MIRAI HALL

Dollar Concerts at 12:10

October 22 Yuko Sakiyama and Junko Itou

November 26 Eri Niiyama December 17 Yuri Tashiro

PROFILE: RICK ISAACS

A Political Science graduate of Hobart College who embraced peace, love, and flower power, Rick Isaacs decided early on to make things with his hands that could do no harm. As a boy he had his own workbench between his brother's and his father's in their Buffalo basement and his mother "patiently tolerated all the banging and explosions that rang from below while all three of us constructed and deconstructed our projects," says Rick.

His youthful affinity for music led Rick to sing in choirs (and experience pipe organs) under the late Reed Jerome and then David Fuller (now Professor Emeritus of SUNY, Buffalo – Opus 95). It was Fuller who first set Rick's sights on organbuilding, and Rick initially learned the craft in the workshop of Fritz Noack. By his second year at Noack he had become foreman in the woodshop, and by 1972 he was drafting mechanical designs for the organs there.

Rick left organbuilding in 1973 to work for GenRad (then Grason Stadler) making audiometric equipment. Though he had had no formal training in engineering, his four years building organs (the most complicated mechanism known to man until the 19th century) gave Rick no doubt that he could handle a hi-tech engineering job. He stayed in the business (which had moved him to England) until 1996 when a spate of layoffs prompted him to consider, once more, what to do with the rest of his life. After a short stint consulting with Rolls Royce on the engineering of their custom cars, he gratefully returned to organbuilding, this time at C. B. Fisk.



photo: Naomi Hamada

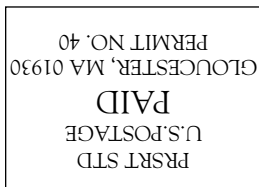
We had just installed Opus 110 in Yokohama and were building the organ for St. James's in Richmond when Rick came on board. He started out making panels for the case of Opus 112, and after the usual rounds working in all parts of the shop, found his niche as an important member of the design team, with a specialty in key action and CAD. "We take the impossible and make it work," says Rick. "Here we are in the woods in Gloucester, a team of seemingly ordinary people making things that no one of us could ever carry off on our own! It isn't 'group-think,' it's just an amazing synthesis that is greater than the sum of its parts."

Ever boyish and full of fun, Rick revels in his work. "I love the installations and the travel, but it's such a wonderful place to work, such a wonderful life to live here, that I'm always happy to be home." Home is his apartment at Fisk designer Charles Nazarian's Sunset Barn, facing out on

Ipswich Bay where Rick might be kayaking, closely watched from the window by two kittens rescued from the wilds behind our shop.

"If we do our job right, the next generation will know how to do theirs right. The legacies of what we've learned from Charlie, from Fritz, from each other...that's what makes this such a great career. We have no professional engineers here, but the engineering is about as good as it gets. That's a testament to the value of a liberal arts education. We just keep learning."

~ Kathleen Adams, Ed.



Gloucester, Massachusetts 01930-5108
18 KondeIn Road
DESIGNERS & BUILDERS OF PIPE ORGANS
C. B. Fisk, Inc.





THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

Volume 14, Number 1

Fall 2003

Notations

With three ongoing projects, this has been an especially busy summer for C.B. Fisk. Opus 121 for Furman University in Greenville, South Carolina, was delivered in July. The installation, with Andrew Gingery as Project Manager, is now complete and voicing is well underway. A new feature was the installation of a webcam on the site, set up to take pictures of the work in process at seven-second intervals.

It gave observers back at the shop – and on our website – an immediate overview of the installation of the organ, which looks stunning in the room. It also allowed the people here to email reminders to the crew, such as "Put on your hardhats!"

The voicers have reported on the wonderful acoustics of the room and are especially pleased with the response of the 32' Bourdon. William Thomas, Chairman of the Department of Music, and his colleagues in the department have been especially helpful and hospitable to the people from the shop who have been working there. Charles Tompkins, the University Organist and Professor of Music at Furman, will play the Dedication Recital in April.

In addition to the voicing team at Furman, we continue to have two shifts of voicers working on Opus 120 in Lausanne, which has certainly taken some precision scheduling! The voicing there is going very well and from all reports the organ sounds splendid in the ringing acoustics of the cathedral. Work there will continue through the autumn. A series of dedication recitals will begin in December.

Meanwhile, back at the shop work is progressing on Opus 122, a two-manual twenty-six stop instrument for Shepherd of the Hills Lutheran Church in Shoreview, Minnesota. We have once again enjoyed working with Dana Kirkegaard, acoustician on the project, and with David Engen, consultant, who also watches over Opus 78. The instrument's asymmetrical case, located on the choir platform just off the main axis of the room, has its console at the end of the

case, providing sight lines for the sixty-voice choir. Project Manager Steve Malioneck is overseeing the assembly of the organ in our Erecting Room in anticipation of the Open House November 1. The organ is scheduled to be shipped right after Christmas.

House of Hope Presbyterian Church in St. Paul, Minnesota, home of our Opus 78, hosted a conference on "The Life and Music of Louis Vierne" in July, with a stellar international faculty. Our own Gregory Bover presented a paper on C. B. Fisk's research on and restoration of the church's 1878 Merklin organ and the 1855 organ from Aubusson, which had been purchased sight-unseen in France. They turned out to be real treasures and our study of these organs gave us insight into organbuilding practices in nineteenth century France. The organs are now permanently installed at House of Hope where they add to the rich musical program there.

Time flies! It's hard to believe that Opus 85 at Memorial Church, Stanford University, and Opus 83, at Downtown United Presbyterian Church in Rochester, New York, are celebrating their 20th anniversaries this year. And Opus 101 at Caruth Auditorium, Southern Methodist University and Opus 107 at the Dover Church in Dover, Massachusetts, are celebrating their 10th. All four are planning special events; see our calendar for details.

We look forward to seeing many of you at the festivities to remember Charles Fisk on February 7. We have already received a few letters and stories and they are posted on our website. More are sure to come as the date draws near.

Look in at www.cbfish.com where you'll also find an up-to-the-minute calendar of C. B. Fisk organ happenings.

Join us for an
Open House

C.B. Fisk
Opus 122

for

Shepherd of the Hills
Lutheran Church
Shoreview, Minnesota

◆
Saturday, November 1
2-6 pm

Virginia Lee Fisk

New Releases of Fisk Organs on Compact Disc

Opus 100, Meyerson Symphony Center, Dallas

A Copland Portrait

Organ Symphony

Wayne Marshall, Organist
Dallas Symphony Orchestra,
Andrew Litton, conducting
Delos 3321

Organ Classics

James Diaz, Organist
Winner, Dallas International
Organ Competition
Cook, Reincken, Bach, Dupré,
Langlais, Vierne, and Franck.
Delos 3325

Mahler

Symphony No. 2 "Resurrection"

Mary Preston, Organist
Dallas Symphony Orchestra,
Andrew Litton, conducting
Delos 3237

Opus 110, Minato Mirai Hall, Yokohama, Japan

Toccata!

Hatsumi Miura
Organist
Great Organs
of Japan
Volume 2
Loft LRCD 105



J.S. Bach
Krebs
Beethoven
Yamada
Bovet
Alain
Guilmant
Widor

See our complete discography online www.cbfish.com

Happenings & Festivities

Charles Brenton Fisk

1925-1983

A Fond Remembrance

February 7, 2:00 pm, Old West Church, 131 Cambridge St., Boston MA
Organ music and remembrances, refreshments, and conversation.

See www.cbfish.com for writings and photos
from colleagues, organists, friends, and family.

Opus 121

Charles Ezra Daniel Chapel, Furman University, Greenville, South Carolina

Inaugural Recital

April 18, 3:00 pm

Charles Boyd Tompkins, University Organist and Professor of Music
for tickets call 864-294-2086

C.B. FISK OPUS 120 LA CATHÉDRALE DE LAUSANNE



photo: Claude Bormand

INAUGURAL CONCERTS

December 3 8:00 pm l'Orchestre de Chambre de Lausanne, dir. Jean Balissat. Jean-Christophe Geiser, Organist. Two commissioned concertos, Poulenc Organ Concerto, and works of J.S. Bach.

December 5 8:00 pm Jean-Christophe Geiser, Recital

December 11 and 12 8:00 pm Jean-Christophe Geiser, organ, with Pro Arte Choir and Faller Choir, Pascal Mayer, Dir. Works of Benjamin Britten for choir and organ.

December 15 8:00 pm André Luy, Honorary Organist of the Cathedral

December 17 8:00 pm Olivier Latty, Notre-Dame de Paris

December 20 8:00 pm Heinz Balli, Bern Cathedral

December 25 5:00 pm Jean-Christophe Geiser, Recital

December 31 11:00 pm Jean-Christophe Geiser, Recital

January 30 8:00 pm Francois Delor, Cathedral of Geneva

February 6 8:00 pm Kåre Nordstoge, Cathedral of Oslo

February 20 8:00 pm Felix Pachlatko, Cathedral of Basel

February 27 8:00 pm Michael Pohl, Berliner Dom

Consult C. B. Fisk online calendar for more recitals and to confirm times.

LA CATHÉDRALE DE LAUSANNE

GRAND ORGUE Manual II

Principal 32' *extension*
Montre 16'
Bourdon 16'
Montre 8'
Gambe 8'
Flûte harmonique 8'
Bourdon 8'
Prestant 4'
Octave 4'
Quinte 2 2/3'
Doublette 2'
Terz 1 3/5'
Fourniture VII
Cymbale V
Mixtur VI-IX
Bombarde 16'
Trompette 8'
Clairon 4'
Trommet 16'
Trommet 8'

POSITIF-DE-DOS Manual I

Quintadehn 16'
Prinzipal 8'
Gedackt 8'
Oktave 4'
Rohrflöte 4'
Grosse Tierce 3 1/5'
Nasard 2 2/3'
Doublette 2'
Quarte de Nasard 2'
Tierce 1 3/5'
Larigot 1 1/3'
Piccolo 1'
Plein jeu V
Scharff IV
Dulcian 16'
Cromorne 8'

POSITIF EXPRESSIF Manual III

Salicional 8'
Unda maris 8' (C0)
Flûte harmonique 8'
Bourdon 8'
Voix éolienne 8' (C0)
Fugara 4'
Zartflöte 4'
Violine 2'
Sesquialtera II
Harmonia aetheria V
Cor anglais 16'
Basson 8'
Clairon 4'

RÉCIT EXPRESSIF Manual IV

Bourdon 16'
Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Bourdon 8'
Prestant 4'
Flûte octaviante 4'
Quinte 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu IV
Bombarde 16'
Trompette harmonique 8'
Clairon harmonique 4'
Basson-Hautbois 8'
Clarinette 8'
Voix humaine 8'

BOMBARDES Manual V

Montre 8'
Flûte creuse 8' *from previous instrument*
Flûte ouverte 4'
Grand Cornet V
Trompette 8'
Clairon 4'
Trompette en chamade 8'
Clairon en chamade 4'

PÉDALE

Principal 32' *from Grand Orgue*
Bourdon 32' *from previous instrument*
Grosse Quinte 21 1/3' *extension*
Contrebasse 16'
Montre 16' *extension*
Principal 16' *from previous instrument*
Violonbasse 16'
Bourdon 16' *extension*
Basse Quinte 10 2/3' *extension*
Octave 8'
Violoncelle 8' *from Grand Orgue*
Flûte 8' *extension*
Bourdon 8' *extension*
Quinte 5 1/3'
Octave 4'
Flûte 4' *extension*
Mixture IV
Contre-Bombarde 32' *extension*
Bombarde classique 16'
Bombarde 16' *from Grand Orgue*
Trompette 8' *alternates with Grand Orgue*
Clairon 4' *alternates with Grand Orgue*
Posaune 16'
Trommet 16' *alternates with Grand Orgue*
Trommet 8' *alternates with Grand Orgue*

FERNWERK

11 Stops *prepared*

COUPLERS

Positif-de-dos to Grand Orgue
Positif expressif to Grand Orgue
Récit expressif to Grand Orgue
Bombardes to Grand Orgue
Pédale to Grand Orgue
Octave grave Grand Orgue
Octave grave Positif expressif
Positif-de-dos to Positif expressif
Récit expressif to Positif expressif
Bombardes to Positif expressif
Grand Orgue to Pédale
Positif-de-dos to Pédale
Positif expressif to Pédale
Récit expressif to Pédale
Bombardes to Pédale

ACCESSORIES

Positif expressif Tremblant
Positif-de-dos Tremblant doux
Récit expressif Tremblant rapide
Récit expressif Tremblant
Rossignol
Balanced Pedals for Récit expressif
Balanced Pedals for Positif expressif
Pédale Divide
Crescendo Pedal
Sostenuto to each division
Vent Flexible
Accouplement non lié
(*non through coupling*)

Servopneumatic Levers

Grand Orgue
Positif expressif

Key Action

Direct mechanical (tracker)
Secondary remote electric console

Stop Action

Solenoids, electronically controlled.

Combination Action

12 General thumb pistons under Manual I
4 Assignable reversibles
300 levels
Sequencer
Midi interface

6,737 pipes
124 ranks