

THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

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Spring 2005

Notations

This has been an especially busy winter for us at C. B. Fisk. Opus 126 for St. Paul's Episcopal Church in Greenville, North Carolina, has just left the workshop after two weeks of careful packing and loading. The installation crew, headed by Project Manager Greg Bover, rendezvoused with the moving vans at the church for the unloading of the organ on Sunday morning, February 20. We have found that scheduling the delivery of an instrument right after a Sunday morning service provides many hands to accomplish the tremendous task of unloading. More importantly it is a chance for the members of a congregation to meet the organ-builders who will become part of their community for many weeks and to acquaint the congregation with the magnitude of the project – in the case of Opus 126, two full-size moving vans, with thousands of pieces! We met a few members of the church when they came north to attend our Open Shop, braving (along with many others) the beginnings of a blizzard. They were rewarded with hot chowder, mulled cider, and the first sights and sounds of Opus 126.

Work on Opus 127, a two-manual, twenty-eight stop organ for St. John's Episcopal Church in Tallahassee, Florida, is well underway and is scheduled for delivery in the summer. The church is a lovely late nineteenth century building with excellent acoustics. Betsy Calhoun, whom we came to know at St. Andrew's Episcopal Church in Tampa (now the home of Opus 105), is the Director of Music. Her husband, Michael Corzine, serves as consultant on the project. The erecting room is empty for the moment, but is lined with impressive three-dimensional drawings of the organ and soon will be filling with the parts of the instrument as they are being assembled.

I am looking forward to the dedication of Opus 123 at St. Chrysostom's Church, Chicago. A full weekend of events beginning on February 27 include Saturday's Open House at the organ, a Service of Dedication on Sunday morning, with Richard Hoskins, Director of Music, and Sunday afternoon's recital by Daniel Roth, titular organist at St. Sulpice in Paris.

Opus 124 for Christ Episcopal Church in Roanoke, Virginia, our featured instrument in this issue, was dedicated in November.

We have heard wonderful reports of the organ and are eagerly looking forward to Tom Baugh's inaugural recitals on April 3 and 4.

In Winston-Salem, North Carolina, installation is complete and voicing is going well on Opus 131 for the newly constructed chapel at St. Paul's Episcopal Church. The two-manual, twenty-two stop instrument is a collaboration between C. B. Fisk and our friend and former employee, John Schreiner.

In December, our own David Kazimir played Opus 120 for a special Evensong sponsored by the Anglican Church in Lausanne and came home elated about the experience. He has just returned from Jerusalem, where he was guest organist at St. George's Cathedral for the ordination of a friend. Rick Isaacs, a member of our design team, was featured in the recent *Hobart College Alumni Magazine*. He speaks with pride of our work being in demand internationally and adds that "made in America" is very much alive! It's not for nothing that someone once referred to us as 'blue scholar workers'."

We reluctantly said *au revoir* to Szymon Januszkiewicz, who has returned to Poland after having worked with us over a number of years during his enrollment at the University of North Texas. After an initial stint at the workshop, Szymon would meet up with us at any number of installations—always willing to lend a hand. Another of our interns, Daniel Sullivan, who worked here after his Oberlin graduation and before he entered Yale, has recently undertaken an extensive performance tour featuring Bach's *Goldberg Variations*.

March 28 is the uplink date for Michael Barone's *Pipedreams* program with Jean-Christophe Geiser's inaugural recital on Opus 120 in Lausanne. Check your local broadcast time at www.pipedreams.org where you can also hear archived programs online. On April 25 at 7:30 pm Michael is hosting an event featuring our Opus 100 at the Meyerson Symphony Center in Dallas and an all-star cast of organists. Please see the notice on our Calendar page. We

are all grateful to Michael for his important work providing organ audiences with programs of current and historic interest and introducing a wide new public to the instrument.

Virginia Lee Fisk



From the top: Rick Isaacs, Patrick Fischer, Andrew Gingery, and Nick Tyner hoist a pipe into place for Opus 123 in Chicago.

photo: Richard Hoskins

NEW RELEASES OF FISK ORGANS ON COMPACT DISC

Naji Hakim, composer

Organ Concerto performed by Marie-Bernadette Duforcet-Hakim with the Seattle Symphony, Gerard Schwarz, conductor

OPUS 114

Benaroya Hall, The Seattle Symphony Seattle, Washington

Seattle Concerto for Organ and Orchestra (Commissioned by the American Guild of Organists for the Biennial National Convention, July 2000)

Concerto pour Violon et Orchestre à Cordes

ifo 00322 www.ifo-records.de



Timothy Olsen

First Prize: 2002 AGO National Young Artists Competition Organ Recital

OPUS 95 & OPUS 83
Slee Hall U. at Buffalo Buffalo, NY Downtown United Presbyterian Church Rochester, NY

Bruhns: *Praeludium in e*
Sweelinck: *Unter der Linden grüne*
J. S. Bach: *Nun komm der Heiden Heiland*
Rorem: *A Secret Power; The World of Silence; There is a Spirit that Delights to Do No Evil*
Franck: *Choral No. 1 in E*
Duruflé: *Scherzo pour Orgue*
Reger: *Introduction and Passacaglia*
Bizet-Lemare: *Carmen*

Naxos 8.557218



L'orgue à 4 visages Cathédrale de Lausanne

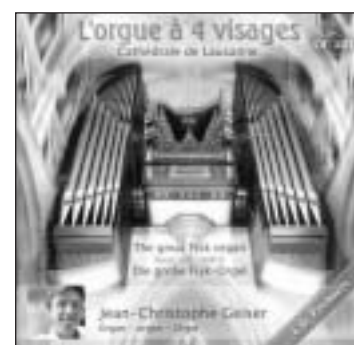
Jean-Christophe Geiser plays the Great Fisk Organ

OPUS 120

Cathedral of Lausanne Lausanne, Switzerland

Vincent Lübeck *Praeludium in d*
Pierre Du Mage *Livre d'Orgue (Suite du 1^{er} ton)*
Franz Liszt *Évocation à la Chapelle Sixtine*
Maurice Duruflé *Suite pour orgue, op. 5*

ifo ORG 7210.2



See our complete discography at www.cbfishk.com

Dear Friends at Fisk,

All of us at Christ Church, Roanoke rejoice in the new Fisk organ. The some six months we have had full use of it have been happy days, as music in the parish has taken wing. We have had the great pleasure of welcoming a number of visitors to the organ, too. Best of all, the gift of music in many parishioners has shown itself in delightful and sometimes unexpected ways.

Hymn singing of course has greatly improved. Opus 124 weekly draws music from us all. It meets that elusive goal of supporting all four voices of a hymn. The warm, symphonic sounds of the French romantic-leaning voicing are most encouraging to congregations large and small. The flexible wind I usually engage in hymns gives the ensemble a compelling buoyancy and bit of energy.

Our very complete Swell, in a box that not only offers dynamic range but colors the sound according to how much it is closed down, has been remarkably effective in choral accompaniments. Yes, the choir has grown lately!

Before Christmas we had Young Organists Day: choir kids studying piano brought pieces to play, my job being to pull stops. It had been obvious how our young people were intrigued by this new instrument. When the kids sat down to play, they clearly liked what they were hearing. My heart was lifted as I heard them react to it immediately—and control their playing. They became better organists on the spot. May we wizened veterans ever do likewise.

As a parish, we see music more clearly as a gift from God. Opus 124 delivers that gift to us in abundance every Sunday.

Best to all,

Tom

Thomas Baugh,
Director of Music and Organist



Laura Hall gets acquainted with Opus 124.

photo: Tom Baugh

OPUS 124

CHRIST EPISCOPAL CHURCH ♦ ROANOKE, VIRGINIA



photos: Tom Baugh

SPECIFICATION FOR OPUS 124

26 voices, 38 ranks, 1907 pipes

GREAT, 58 notes

Prestant 16'
Octave 8'
Violoncelle 8'
Spillpfeife 8'
Flûte harmonique 8'
Octave 4'
Offenflöte 4'
Superoctave 2'
Mixture IV-VI
Grand Cornet V
Trompette 8'

ACCESSORIES:

Tremulant
Flexible Wind
Balanced Swell Pedal

KEY ACTION:

Direct mechanical
(tracker), except for
certain large bass pipes

STOP ACTION:

Mechanical

SWELL, 58 notes, enclosed

Diapason 8'
Viole de gambe 8'
Voix céleste 8' (from C₀)
Flûte traversière 8'
Principal 4'
Flûte octaviante 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu IV
Dulcian 16'
Trompette 8'
Basson-et-Hautbois 8'

KEYDESK:

Built into the case, two
manuals and pedals; manuals
58 keys CC-a₃, naturals of
grenadil, sharps of rosewood
capped with cowbone;
pedalboard 30 keys CC-f₁

PEDAL, 30 notes

Contrebass 16' (preparation)
Prestant 16' (from Gt.)
Bourdon 16'
Octave 8' (from Gt.)
Violoncelle 8' (from Gt.)
Spillpfeife 8' (from Gt.)
Octave 4' (from Gt.)
Posaune 16'
Trompette 8' (alt. with Gt.)

COUPLERS:

Swell to Great
Great to Pedal
Swell to Pedal
Swell Super to Pedal

CASEWORK:

Honduras Mahogany

FRONT PIPES:

Polished spotted metal

TEMPERAMENT:

Fisk II

Inaugural Events 2005

C.B. Fisk Opus 124

DEDICATION RECITALS

Thomas Baugh, Organist

Sunday, April 3 at 4:00 pm & Monday, April 4 at 7:30 pm

CHORAL FESTIVAL: THE CHRIST CHURCH PARISH CHOIR

James Litton, Guest Director

10:30 am Holy Eucharist II & 5:00 pm Choral Evensong

SUMMER FESTIVAL OF ORGAN MUSIC

Tuesday Evenings in July, 7:30 pm

July 5 – John and Margaret Mueller

July 12 – Robert Parris

July 19 – David Kazimir

July 26 – Bruce Stevens

For information please call Christ Episcopal Church, Roanoke, Virginia (540) 343-1059.

CONCERTS + AND + RECITALS + ON + FISK + ORGANS

ANN ARBOR, MI + OPUS 87, UNIVERSITY OF MICHIGAN
BLANCHE ANDERSON MOORE HALL

Summer Festival Classical Music Series ~ Sundays at 4:00 pm
June 19 & 26 + July 3 & 10

BOSTON, MA, OPUS 44, KING'S CHAPEL

King's Chapel Concert Series, Sundays at 5:00 pm

March 13 Heinrich Christensen, Organist, with Wildy Zumwalt, Saxophone, and the King's Chapel Choir & Soloists. 'Spirituals' with Judith Cloud's Cantata, "Feet of Jesus."

King's Chapel Music at Noon Series (Tuesdays at 12:15 pm)

March 8	Heinrich Christensen, Organ, with Choir of St. John's Preparatory School	May 3	Henry Lebedinsky, Organ, with Michael Albert, Countertenor.
March 15	Heinrich Christensen, Organ with Kasper Knudsen, Trumpet	May 10	Etienne Walhain, Recital
March 22	Daniel Tappe, Recital	May 31	Paolo Oreni, Recital
April 12	Yee-Yeon Soh, Recital	July 5	Boston AGO Young Organists Initiative Showcase
April 26	Heinrich Christensen, Organ, with Megan Gray, Soprano and Will Wise, Oboe	August 2	Anne Horsch, Recital
		August 16	Gail Archer, Recital

BOSTON, MA + OPUS 55, OLD WEST CHURCH

International Artist Series

March 21, 8:00 pm Christa Rakich & Peter Sykes, Organists
Bach Birthday Recital

April 27, 8:00 pm Mireille Lagacé, Masterclass

April 29, 8:00 pm Mireille Lagacé, Recital. Selections from J.S. Bach's *Well-Tempered Clavier*

May 17, 8:00 pm Christa Rakich & Peter Sykes, Organists
J. S. Bach, *Art of the Fugue*

Summer Concert Series + Tuesday Evenings at 8:00 pm

July 12	Nobuko Ochiai	August 9	Gregory D'Agostino
July 19	Yuko Hayashi & Jon Gillock	August 16	Elizabeth Harrison
July 26	Boston Organ Academy Students	August 23	Daryl Bichel
August 2	Robert Barney	August 30	Leonard Ciampa

BUFFALO, NY + OPUS 95, UNIVERSITY AT BUFFALO, SLEE HALL

April 2, 8:00 pm David Fuller, Recital

April 22, 8:00 pm John Mitchener, Recital

CHICAGO, IL + OPUS 123, ST. CHRYSOSTOM'S EPISCOPAL CHURCH

Inaugural Concerts

April 24, 2:30 pm **Roger Stanley**, Associate Organist. Music includes a premiere of Stanley's "*Variations on Fisk of Gloucester*"

May 15, 2:30 pm **Richard Hoskins**, Director of Music and Organist. Works by Bach, Tournemire, Vierne, Alain, and the premiere of a newly commissioned work by Frank Ferko for Opus 123, "*Variations on Veni Creator*"

2005-2006 Concert Season: A Festival of Chicago Organists

David Schrader	Bruce Barber
Margaret Kemper	James Brown
John Sherer	Thomas Wikman

DALLAS, TX + OPUS 100, MEYERSON SYMPHONY CENTER

April 25, 7:30 pm AGO Recital hosted by Michael Barone. George Baker, James Diaz, Hyeon Jeong, Mary Preston, Damin Spritzer and Bradley Welch, Organists

DALLAS, TX + OPUS 101, SOUTHERN METHODIST UNIVERSITY
CARUTH AUDITORIUM

Recitals for Artist's Certificate

March 29, 7:00 pm Shi-Ae Park. Music of Bach and Widor

April 4, 8:30 pm Simon Menges. Music of Bach and Reubke

April 16, 5:30 pm Sera Son. Music of Bach and Reger

DAYTON, OH + OPUS 94, ST. GEORGE'S EPISCOPAL CHURCH

May 22, 10:30 am Richard Benedum, Organist with Chorus.
Mozart's *Mass in C Major*, K. 258

EVANSVILLE, IN + OPUS 98, FIRST PRESBYTERIAN CHURCH

March 15, 7:30 pm Douglas Reed, Organist. Recital celebrating Reed's 30th Anniversary at the University of Evansville

GAINESVILLE, FL + OPUS 119, FIRST PRESBYTERIAN CHURCH

March 8, 12:15 pm Lenten Concert. Organists Heather Kirkconnell, Carol Christiansen and Mark Coffey

May 15, 4:00 pm Heather Kirkconnell, Recital. Music of Bach, Böellman, and Mendelssohn

GREENSBORO, NC + OPUS 82, CHRIST UNITED METHODIST CHURCH

April 15, 8:00 pm Matt Curlee, Organist with NEOS (percussion, bass, and violin) "an entirely new kind of ensemble..."

GREENVILLE, SC + OPUS 121, FURMAN UNIVERSITY

Hartness Organ Dedication Series

March 8, 8:00 pm Edie Johnson, Recital. Music of Bruhns, Vivaldi-Bach, Widor, and Pamela Decker

April 4, 8:00 pm Charles Tompkins, Organist. Chamber music of Handel, Poulenc, Hindemith, and Guilment

May 22, 3:00 pm Charles Boyd Tompkins, Organist. Messiaen's *Meditations on the Mystery of the Holy Trinity*, assisted by Michael Barone and the Furman Chamber Choir

HOUSTON, TX + OPUS 99, PALMER MEMORIAL EPISCOPAL CHURCH

March 11, 7:30 pm Robert Brewer, Organist. Stations of the Cross

April 17, 5:00 pm Choral Evensong with Palmer Choirs

IPSWICH, MA + OPUS 62, ASCENSION MEMORIAL CHURCH

March 6, 5:30 pm David Kazimir, Organist
Meditation on the Passion of Christ with Lenten Carols

LAUSANNE, SWITZERLAND + OPUS 120, THE LAUSANNE CATHEDRAL

March 25, 5:00 pm Jean-Christophe Geiser, Cathedral Organist
with Albert Roman, Cello

March 27, 5:00 pm Jean-Christophe Geiser, Cathedral Organist

MACON, GA + OPUS 115, CHRIST EPISCOPAL CHURCH

March 4, 8:00 pm **180th Anniversary of Christ Church**
Robert Parris, Organist with guest artists. Music of Franck, Parker, Chadwick, and Christ Church composers Richard Nelson, Robert Parris, Charles Anderson, Doris Jelks.

MARBLEHEAD, MA + OPUS 69, ST. MICHAEL'S CHURCH

March 13, 5:00 pm Douglas Major April 17, 5:00 pm Barbara Bruns

NEW HAVEN, CT + OPUS 54 CENTER CHURCH ON THE GREEN

April 10, 3:00 pm Charles Ives Concert, Yale Organ Student

June 6, 7:00 pm Eleanor Fulton and Kendall Crilly, Organists.
Music of Mendelssohn, J.S. Bach, Reger, and Pepping

NORMAN, OK + OPUS 111, UNIVERSITY OF OKLAHOMA

May 19, 8:00 pm Todd Wilson, Recital (Boggegg Organ Series)

OBERLIN, OH + OPUS 116, OBERLIN CONSERVATORY, FINNEY CHAPEL

April 13, 8:00 pm Olivier Latory, Recital

RICHMOND, VA + OPUS 112, ST. JAMES'S EPISCOPAL CHURCH

March 5, 10:00 am Paul Jacobs, Masterclass

March 6, 7:30 pm Paul Jacobs, Recital (co-sponsored by Richmond AGO)

April 3, 5:00 pm Choral Evensong, Choir of William and Mary

ST. PAUL, MN + OPUS 78, HOUSE OF HOPE PRESBYTERIAN CHURCH

March 13 James Higdon, Recital

March 25, 7:00 pm Nancy Lancaster, Organ. J.S. Bach's *Saint John Passion*

June 12, 4:00 pm John Butt, All Bach Recital

SEATTLE, WA + OPUS 114, THE SEATTLE SYMPHONY

WATJEN CONCERT ORGAN, BENAROYA HALL

April 11, 7:30 pm Todd Wilson, Organist. Works of J. S. Bach, Persichetti, Ives, Duruflé, Reubke

May 30, 7:30 pm Ian Tracey, Organist. Music of Tournemire, J. S. Bach, Bossi, Franck, Schumann, Hindemith, Mendelssohn, and Peeters

SOUDERTON, PA + OPUS 51, ZION MENNONITE CHURCH

March 13, 3:00 pm Marian Archibold, Organist. Dubois' *Seven Last Words*

April 17, 7:00 pm Marian Archibold, Organist with Christopher Dock
Mennonite High School Choir, Rodney Godshall, Dir.

WELLESLEY, MA + OPUS 72, WELLESLEY COLLEGE, HOUGHTON CHAPEL

March 30, 12:30 pm James David Christie, Recital. Music of Sweelinck, Scheidemann, Scheidt, and Susanne van Soldt

YOKOHAMA, JAPAN + OPUS 110, MINATO MIRAI HALL

Dollar Concerts at 12:10 pm

March 23, Yumiko Ogino	July 19, Tomoko Miyamoto
April 27, Marc Fitze	July 27, Junko Wada & Eriko Kotaka
May 25, Kinue Aota	August 24, Kiyoshi Nakauchi
June 22, Mina Izuka	September 28, Hatsumi Miura

Recital Series

March 9, 7:00 pm Jan Willem Jansen July 8, 7:00 pm Robert Bates

July 25th Pipe Organ Tour ♦ August 2 and 6, Workshops for Children

PIPEDREAMS Program No. 0513 (uplink on March 28, 2005)

Celebration in Switzerland: Inaugural Concert performances on Opus 120
Streaming on www.pipedreams.org. Consult your NPR station for broadcast time.

PROFILE: GREG CLIFF

On a spring day Greg Cliff, helmeted, gloved, and shod with cleats, careens into the parking lot on two wheels, forty miles and two hours from where and when he started, ready to take up his soldering iron to make another pipe. His vehicle of choice is a bicycle, his own creation from the Cambridge shop he managed until 1998.

It was a chance conversation with Greg Bover at a First Night concert (while the two Gregs moved a harpsichord for Frances Conover Fitch) that led to a visit to the shop and his subsequent employment here. While most newcomers move through each station of the shop to find a niche, Greg easily gravitated to the pipeshop where he could “torture tin,” a not entirely unfamiliar craft. In the 70s he had worked with his father making Colonial reproduction and contemporary pewter. Now a highly productive pipemaker, Greg’s innovations and natural abilities have set new standards for both speed and accuracy in the exacting alchemy that turns metal into music.

On installation, Greg is equally helpful, offering mechanical know-how and strength to the tasks at hand. Hoisting a 32' open wood pipe to the back wall of the cathedral in Lausanne, he could recall hauling the anchor on the 32' boat he sailed as a boy, built by his grandfather. Measure for measure, Greg has always welcomed a challenge.



On location in Switzerland, Greg Cliff hikes in the Alps.

To his remarkable physical prowess add a brainy, verbal, irreverent intelligence that has earned Greg the affectionate moniker, ‘Mr. Google.’ If not too arcane (and sometimes even *if* too arcane), his “search engine” can be brought to bear on a host of subjects that reach beyond his broad education. First a student of Chemistry and then of Political Philosophy at Colgate, Greg went on to earn his degree in Radical Economics at the University of Massachusetts. Before settling into the ‘bike trade’ he worked for non-profits like Greenpeace and MassPirg and then in publishing for Ginn Press, a division of Simon & Schuster.

Greg had a peripatetic childhood, moving wherever his father would next consult in the ever-developing field of aerospace engineering. His grandfather was a champion cyclist who later raced motorcycles. Greg’s parents were racing cars when they met (he in a Jaguar, she in an MG)! The apple falls not far from the tree. Fast moving, competitive, motivated, Greg raced bicycles semi-professionally for ten years (he was on the U.S. Masters World’s Team in 1994). In addition to cycling thousands of miles a year, he is a champion of complex, eclectic music(s), with interests ranging from medieval to punk, free jazz, and world music.

From building the best bicycles in the world to building the best organs in the world, Greg is a winning fellow and a key player on our winning team here at the workshop.

~ Kathleen Adams, Editor

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