

# IOU Reunion/Fall Organ Conference

## BACH TO SCHOOL

Three days of professional and personal renewal celebrating the inaugural year of  
the Maidee H. and Jackson A. Seward Organ  
C.B. Fisk, Opus 135.

This reunion weekend will include the world premiere of a new scholarly edition of  
Bach's **Clavierübung III**, Wayne Leupold Editions, and presentations by editors  
Christoph Wolff, George Stauffer and Quentin Faulkner.

September 16-18, 2010

### Tentative Schedule of Events

#### Thursday

- Noon-1 pm Welcome (with tea and light refreshments at the DeVault Center)
- 1:00-2:00 Professor Christopher Young: The Making of the C.B. Fisk, Opus 135 Organ (Auer Hall)
- 2:30-4:00 Masterclass: Playing the Organ Works of J.S. Bach, Dr. George Ritchie, Co-recipient of the 2008-2010 Oswald Regatz Outstanding Alumnus Award (Auer Hall)
- 4:30-5:30 Alumnae Panel Discussion (Sweeney Hall or another location? David practices in Auer Hall during this time)
- 6 pm Dinner at the Tudor Room
- 8 pm Recital by Dr. David Schrader, co-recipient of the 2008-2010 Oswald Regatz Outstanding Alumnus Award (Auer Hall)

#### Friday

- 7:30 Breakfast
- 9:00-10:30 **The Leupold Bach Edition** (A New Critical Urtext Edition of the Complete Organ Works)  
Why a New Bach Edition?.....Leupold  
Editorial Challenges.....Stauffer  
The Sources.....Wolff  
Performance Issues.....Faulkner
- 11:00 - 12:00 "In Search of 'the Bach Organ': Past and Present" ....Wolff

12:00 – 1:30 Lunch break

1:30 – 3:30 Celebrating the First Volume: "Volume 8, Clavier-Ubung III"

The Process.....Leupold

The Princeton Copy.....Stauffer

The Large and Small Compositions.....Wolff

The Chorales.....Faulkner

3:45-4:45 Open Forum (with all four presenters taking questions from the audience)

5:00 - 7:30 Banquet (DeVault Alumni Center)

7:30 - 7:55 Public Lecture on the *Clavier-Ubung III*.....Stauffer

8:00 Recital: *Clavier-Ubung III*

Johann Sebastian Bach

*A collaborative performance of the complete work by faculty and students of the Jacobs School of Music (Auer Hall)*

#### Saturday

*Coffee and light refreshments will be available in the lobby near Auer Hall throughout the morning.*

9-10 am Marilyn Keiser Legacy Recital (Auer Hall)

10 am- 1 pm Open Console Time for Conference Attendees and Individually-Arranged Lessons with Faculty in MA 406 and MA 407.