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RECORDINGS ON COMPACT DISC

- OPUS #126** ST. PAUL'S EPISCOPAL CHURCH, GREENVILLE, NC
Colin Andrew: *Hommage à Messiaen* La Nativité du Seigneur & Lionel Rogg's *Hommage à Messiaen* LOFT LRCD 1099
Janette Fishell & East Carolina U Chamber Singers: *Greater Love – The English Choral and Organ tradition* Howells, Britten, Pearsall Wilby & Tippett GOTHIC G49256
Janette Fishell: *Pas de Dieu – Music Sublime & Spirited* Franck, Vierne, Ferko, Litaize, Duruflé LOFT LRCD 1082
- OPUS #124** CHRIST EPISCOPAL CHURCH, ROANOKE, VA
Thomas Baugh: *French Éclat in the Roanoke Valley* Fauré, Wright, Hancock, Bach, deGrigny, Balbastre, Roth, Cummins RAVEN OAR-850
- OPUS #120** LAUSANNE CATHEDRAL, LAUSANNE, SWITZERLAND
Jean-Christophe Geiser: *Le Sermon de Gaia* Music of Rui dos Reis, Choir and Instruments & Organ GALL CD 1236
Jean-Christophe Geiser: *Récital Inaugural 2003* Bruhns, Bach, Wagner, Ropartz, Brahms, Duruflé GALL CD 1143
Jean-Christophe Geiser: *Lübeck, DuMAGE, Liszt, Duruflé Suite, Op. 5* ORG 7210.2 www.ifo-records.de
- OPUS #119** FIRST PRESBYTERIAN CHURCH, GAINESVILLE, FL
Mark Coffey: *Bach, duMAGE, Franck, Hoiby, Widor* private issue available from the church
- OPUS #116** OBERLIN COLLEGE, FINNEY CHAPEL, OBERLIN, OH
J. Melvin Butler: *Tournemire (Bonus CD with enhanced acoustics)* Loft 1063/64
Jared Johnson: *French Mode* Widor, Dupré Op. 7, Alain, Hakim Pro Organo CD 7153
Haskell Thompson: *Franck* Pro Organo CD 7152
- OPUS #115** CHRIST CHURCH, EPISCOPAL, MACON, GA
Robert Parris: *Land of Rest* Buxtehude, Bach, Dupré, Franck, Sowerby Loft LRCD 1080
- OPUS #114** SEATTLE SYMPHONY, BENAROYA HALL, SEATTLE, WA
Marie-Bernadette Dufourcet: *premiere of Seattle Concerto* by Naji Hakim IFO 00 322
- OPUS #112** ST. JAMES'S EPISCOPAL CHURCH, RICHMOND, VA
Erik Wm. Suter: *Fête Française* Langlais, Franck, Bonnet, Alain, Couperin, deGrigny, Dupré, Widor JAV CD #132
- OPUS #111** UNIVERSITY OF OKLAHOMA, CATLETT MUSIC CENTER, NORMAN, OK
Dorothy Young Riess: *Gabrieli, Buxtehude, Bach, Saint-Saëns, Dupré, Janca* private issue: www.jdotpro.com
- OPUS #110** MINATO MIRAI CONCERT HALL, YOKOHAMA, JAPAN
Hatsumi Miura: *Toccata!* Bach, Krebs, Beethoven, Yamada, Bovet, Alain, Guilmant, Widor Loft 1058
Douglas Reed: *In Memoriam William Albright* Equilibrium 35
- OPUS #109** RICE UNIVERSITY, EDYTHE BATES OLD RECITAL HALL, HOUSTON, TX
Clyde Holloway: *deGrigny, J.S. Bach, Daniel-Lesur, Jehan Alain, Widor, Reubke* Raven OAR-590
- OPUS #106** PITTSBURG STATE UNIVERSITY, PITTSBURG, KS
Susan Marchant: *Traditions* Buxtehude, Guilain, Mendelssohn, Sweelinck, Bach, Vierne, Franck Pro Organo CD 7033
- OPUS #103** THE PARISH OF ALL SAINTS, ASHMONT (BOSTON), MA
Michael Kleinschmidt: *An Ashmont Premiere* Bach, Dupré, Saint-Saëns, Widor, Vierne JAV CD 100
Jeremy Bruns: *J. S. Bach (plus choral music recorded at the Church of the Advent, Boston)* Pro Organo CD 7179

- OPUS #101** SOUTHERN METHODIST UNIVERSITY, CARUTH AUDITORIUM, DALLAS, TX
Robert Anderson: de Grigny, Tournemire. Zwillich & Rubsam: Buxtehude, Bach, Reger
RMC Classics, 46 South, 700 East, Valparaiso, IN 46383
- Michael Farris: Bach, Mozart, Pärt, Buxtehude, Schumann, Liszt *Gothic G 49065*
- Larry Palmer: *Inaugural Recital* Marchand, Krebs, Distler, Tailleferre, Franck, Frescobaldi *Private issue*
- OPUS #100** THE MEYERSON SYMPHONY CENTER, DALLAS, TX
- John Balka: *The Angel with the Trumpet* Charpentier, Langlais, Dupré, Alain, Vierne, Mulet *Pro Organo CD 7032*
- Jean Guillou: Saint-Saëns, Jongen with Dallas Symphony, Eduardo Mata, conductor *Dorian DOR 90200*
- David Higgs: *Inaugural Recital* Bach, Franck, Schumann, Mozart, Conte, Liszt, Daquin, Hampton, Susa Delos *DE 3148*
- Wayne Marshall: *Improvisations* on Gershwin, Styne, Strayhorn, Youmans, Bernstein *Delos DE3228*
- Wayne Marshall: Copland *Organ Symphony* with Dallas Symphony, Andrew Litton, Conductor *Delos DE3221*
- Mary Preston: *Organ Odyssey*, Karg-Elert, Vierne, Mendelssohn, Widor, Ives, Messiaen, La Montaine *Reference Recordings RR113*
- Mary Preston & Dallas Wind Ensemble: *Corun Imperial*, Walton, Strauss, Tomasi, Grainger, Wagner *Reference Recordings RR112*
- Mary Preston: *Dupré Works for Organ, Vol 7* Naxos *NX-4211*
- Mary Preston: *Dupré Works for Organ, Vol 11* "Stations of the Cross" Naxos *NX-4379*
- Mary Preston: *Mary Preston in Concert* Widor, Bach, Jongen, Vierne, Rawsthorne *Gothic G 49205*
- Mary Preston: Duruflé, Suite Opus 5 & *Veni Creator* Opus 4, Widor, Symphony III *Gothic G49079*
- Mary Preston: *At the Meyerson* Reubke, Reger, Sifler, Doppelbauer *Gothic G49094*
- Mary Preston: John Scott, and Wayne Marshall: *Christmas Cheer from the Lay Family Organ* *private issue*
- Mary Preston: Mahler *Symphony 2* Dallas Symphony, with Andrew Litton, conductor *Delos DE3207*
- Cherry Rhodes: *Pipedreams Live!* Clarence Mader's *Afternoon of a Toad* *PD CD-1002 (800)75M-USIC*
- Paul Riedo: Respighi with Dallas Symphony, Eduardo Mata, conductor *Dorian DOR 90182*
- Paul Riedo: *Pomp & Pipes* with Dallas Wind Symphony, Frederick Fennell, conductor *Reference Recordings RR 58CD*
- David Schack: *So Much to Sing About* The Hymns of Jaroslav Vajda *ALCM CS6*
- David Davidson: *Christmas Pops* with Dallas Symphony Chorus, Kate Tamarkin, conductor *DSO private issue*
- Joel Martinson: Rutter *Requiem* with Turtle Creek Chorale, Timothy Seelig, conductor *Reference Recordings RR 57CD*
- Christopher Berry & Joel Martinson: *Alzad la Cruz!* with Cathedral Santuario de Guadalupe, H. Michie Akin, conductor, English and Spanish Church Music *Private issue 214.871.1362*
- OPUS #98** FIRST PRESBYTERIAN CHURCH, EVANSVILLE, IN
- John Schwandt: *An Open Door* Hymns, anthems and organ music with Robert Nicholls, conductor
Private Issue robertn@firstpresevansville.com
- Bruce Neswick: Dupré Organ and chamber works with strings *Naxos NX-4378*
- Douglas Reed: Music of Bach, Guilain, Walther, Brahms, Franck, Albright *Private Issue dr5@evansville.edu*
- OPUS #95** UNIVERSITY AT BUFFALO, SLEE HALL, BUFFALO, NY
- Timothy Olsen: Bruns, Sweelinck, Bach, Rorem, Franck, Duruflé, Bizet (also on #83) *Naxos 8.557218*
- David Fuller: *Two Premieres* Fährmann *Loft 1015*
- David Fuller: *Symphonie Gothique & Symphonie Romane*, Charles-Marie Widor *Loft 1014*
- David Fuller: *Liszt-Reubke-Stehle* *Loft 1030/1*

- OPUS #92 CHURCH OF THE TRANSFIGURATION, NEW YORK, NY "The Little Church Around the Corner"
 Claudia Dumschat: Mozart, Buxtehude, Sweelinck, Bach, Rorem, Tower, Dupré, Ives *Pro Organo* CD 7198
 Donald George: de Grigny, Bach, Mendelssohn, Brahms, Franck, Rorem, Vierne *Ethereal* ER-105
- OPUS #91 LITTLEFIELD RESIDENCE, PORTOLA VALLEY, CA
 Kevin Buttle: *Festival d'Orgue* Arkay AR6094
 Kimberly Marshall: *A Little French Music* Marchand, Franck, Widor, Alain, et al. *IMP Classics* PCD 1005
- OPUS #89 FIRST PRESBYTERIAN CHURCH, NEW BERN, NC
 Jeanette Fishell: *The Dance of Heaven* Johann Sebastian Bach *ZIGZAG* ZZJF04/98
- OPUS #87 UNIVERSITY OF MICHIGAN, SCHOOL OF MUSIC, ANN ARBOR, MI
 Marilyn Mason: *Pachelbel Organ Works*, 4 Vols. Musical Heritage Society 512393K, 512823L, 513236K, 513276H
- OPUS #85 MEMORIAL CHURCH, STANFORD UNIVERSITY, STANFORD, CA
 Robert Bates: *Viaticum (A 20th Century Collection), A Journey of the Mind, Body, and Soul* Loft 1005/6/7
 Robert Bates: *Daquin and the French Noel (Nouveau Livre de Pièces de Clavecin)* Loft 1004
 Kimberly Marshall: *Bach and the Italian Influence*, Bach, Frescobaldi) *IMP Classics* PCD 965
 Harald Vogel: *Buxtehude and His Time*, Buxtehude, Bruhns, Bach *ORGANA ORA* 3208
 David Yearsley: *The Great Contest* Bach, Scarlatti, and Handel "pitted against each other." *Loft* 1028
- OPUS #84 MOUNT HOLYOKE COLLEGE, ABBEY CHAPEL, SOUTH HADLEY, MA
 James Johnson: *A Thousand Pearls* Early Italian music with Eastman Brass *Conch Classics* CC-1
 Timothy Lewis: *Soaring!* Fanfare Consort with Thomas Freas, clarino. Music of Italy *Champignon International* CI-CD101
- OPUS #83 DOWNTOWN UNITED PRESBYTERIAN CHURCH, ROCHESTER, NY
 Timothy Olsen: Bruns, Sweelinck, Bach, Rorem, Franck, Duruflé, Bizet (also on #83) *Naxos* 8.557218
 John Bodinger: J. S. Bach Organ Works: *Dorian* Toccata and Fugue, Partitas, etc. *Sonabilis*
 Barbara Harbach: *Bach Art of the Fugue*, organ; *Goldberg Variations*, harpsichord *Gasparo* 252-3
 Barbara Harbach: *American Hymn Preludes* *Gasparo* 258
 Anthony Newman: *Couperin Organ Masses* *NEW* 60041
- OPUS #82 CHRIST UNITED METHODIST CHURCH, GREENSBORO, NC
 Andre Lash: *Gallic in Greensboro* Franck, Dandrieu, Daquin, Vierne, Schmitt, Litaize, Duruflé, Dupré & Widor *Pro Organo* 7213
 James Johnson: *Guilain*, Bach, Mendelssohn, Franck, Widor, Vierne *Conch Classics* CC-2
- OPUS #78 HOUSE OF HOPE PRESBYTERIAN CHURCH, ST. PAUL, MN
 George Ritchie: *Youthful Brilliance* J. S. Bach *RAVEN OAR-740* (2nd CD recorded on *Pasi in Omaha*)
 Michael Ferguson: *Pipedreams Premieres* Bach: *Contrapunctus XIV* from *Kunst der Fuge* PD CD-1001 (800)75M-USIC
 Nancy Lancaster: *Balbastre*, Bach, Widor on Opus 78; Dupuis, Guilman, Brahms, Franck, Vierne on *Ducroquet* and *Merklin* organs *Private label*. *Info: 615-227-6311*
 Nancy Lancaster & Dee Ann Crossley: *New Music from House of Hope* (150th Anniversary) Commissioned works of Paulus, Near, Thomas, Hurd, Ferko, Hakim *Private label*. *Info: 615-227-6311*
 Joan Lippincott: *Liszt and Pinkham* *Gothic* G49039
- OPUS #72 WELLESLEY COLLEGE, HOUGHTON CHAPEL, WELLESLEY, MA
 Gail Archer: *The Orpheus of Amsterdam* Sweelinck, Scheidemann, Scheidt *Cala Records* CACD88043
 James David Christie: *Sweelinck Organ Works* *Naxos* 8.550904
 Cleveland Johnson & Claudia Heberlein Johnson: *Heinrich Scheidemann* recorded at Wellesley, Stade & *Tangermünde*, 3 Volumes, 6 discs *Calcante Recordings* CD 025
 Bernard Lagacé: *Scheidt, Scheidemann, Froberger, Tunder, Buxtehude* *Titanic* Ti-207
 Peter Sykes: *The Muses of Zion* German Sacred Consort Music 1600 - 1730; Schein, Scheidt, Tunder, Schütz, Bach, Luther, Praetorius, J.C. Bach, Buxtehude *Dorian* DOR 93168
- OPUS #68 UNIVERSITY OF VERMONT, BURLINGTON, VT
 Joseph Payne: *Early French Organ Music* Marchand, Compère, Jampart, Corrette, de Grigny *Naxos* 8.553214

- OPUS #65 PARISH OF THE EPIPHANY, WINCHESTER, MA
Joseph Payne: *Early English Organ Music Vol. 2* Naxos 8.5550719
- OPUS #55 OLD WEST CHURCH, BOSTON, MA
Christa Rakich *The Trio Sonatas LOFT LCR 1102 1103 (recorded on a variety of organs as well as for flute, gamba & violin)*
Christa Rakich *The Leipzig Chorales LOFT LCR 1078-1079 (2nd CD recorded on the Fritts at Pacific Lutheran University)*
Mamiko Iwasaki: *Bosatsu on Clouds Mizogami, Scheidemann, Bach, Mendelssohn & Otaka Private Issue*
Yuko Hayashi: *Bach at Old West Classic Masters CMCD-1016*
Joan Lippincott: *Mozart and the Organ Gothic G 49051*
- OPUS #46 HARVARD UNIVERSITY, MEMORIAL CHURCH, CAMBRIDGE, MA
Nancy Granert & Murray Forbes Somerville: *Carols from the Yard with the University Choir Gothic G 49075*
Anton Heiller: *The Legendary Performances Bach, Reger, Hindemith, Buxtehude, Clérambault private issue*
Marian Ruhl Metson: *Christmas Rhapsody (music on five organs in or near Boston) Raven OAR 260*
- OPUS #44 KING'S CHAPEL, BOSTON, MA
Heinrich Christensen: *Bach, Bruns, Laukvik, Madsen, Mozart, Pinkham SACD technology ARSIS SACD 402*
Joseph Payne: *Fitzwilliam Virginal Book (organ and harpsichord) Vox Box Re-release, CDX 5085 2 CDs*
Barry Turley: *Bach, Selby, Reger, Pinkham, Widor Gothic G49040*
Andrew Paul Holman: *Celebrations Daniel Pinkham AFKA SK-548*
- LANE ORGAN (Rebuild 1972), ISLESFORD CONGREGATIONAL CHURCH, ISLESFORD, ME
Peter Sykes: *18th c. Music from the Cranberry Isles Sara Lambert Bloom, oboe; William Winstead, bassoon Centaur CRC 2084*

Sources for recordings: Organ Historical Society Catalog, Box 26811, Richmond VA 23261, 804.353.9226 www.ohscatalog.org