

RECORDINGS ON COMPACT DISC

updated January 4, 2010

- OPUS #130** PERFORMING ARTS CENTER, COSTA MESA, CA
Frederick Swan: Widor, Schumann, Bach, Mendelssohn, Swann, Franck, Cocker, La Montaine, Rheinberger *Gothic-49268*
- OPUS #126** ST. PAUL'S EPISCOPAL CHURCH, GREENVILLE, NC
Colin Andrew: *Les Corps Glorieux* Messiaen *LOFT LRCD 1100*

Colin Andrew: *Hommage à Messiaen* La Nativité & Rogg's *Hommage à Messiaen* *LOFT LRCD 1099*

Janette Fishell & East Carolina U Chamber Singers: *Greater Love – The English Choral and Organ tradition*
Howells, Britten, Pearsall Wilby & Tippett *GOTHIC G49256*

Janette Fishell: *Pas de Dieu – Music Sublime & Spirited* Franck, Vierne, Ferko, Litaize, Duruflé *LOFT LRCD 1082*
- OPUS #124** CHRIST EPISCOPAL CHURCH, ROANOKE, VA
Thomas Baugh: *French Éclat in the Roanoke Valley*
Fauré, Wright, Hancock, Bach, deGrigny, Balbastre, Roth, Cummins *RAVEN OAR-850*
- OPUS #120** LAUSANNE CATHEDRAL, LAUSANNE, SWITZERLAND
Jean-Christophe Geiser: *Eternité Works for Organ and Choir* Alain, Zbinden, Burkhard & Caplet *VDE Gal CD 1191*
Jean-Christophe Geiser: *Le Sermon de Gaia* Music of Rui dos Reis, Choir and Instruments & Organ *GALL CD 1236*
Jean-Christophe Geiser: *Récital Inaugural 2003* Bruhns, Bach, Wagner, Ropartz, Brahms, Duruflé *GALL CD 1143*
Jean-Christophe Geiser: Lübeck, DuMage, Liszt, Duruflé Suite, Op. 5 *ORG 7210.2* www.ifo-records.de
- OPUS #119** FIRST PRESBYTERIAN CHURCH, GAINESVILLE, FL
Mark Coffey: Bach, duMage, Franck, Hoiby, Widor *private issue available from the church*
- OPUS #116** OBERLIN COLLEGE, FINNEY CHAPEL, OBERLIN, OH
J. Melvin Butler: *Tournemire (Bonus CD with enhanced acoustics)* *Loft 1063/64*

Jared Johnson: *French Mode* Widor, Dupré Op. 7, Alain, Hakim *Pro Organo CD 7153*

Haskell Thompson: *Franck Pro Organo CD 7152*
- OPUS #115** CHRIST CHURCH, EPISCOPAL, MACON, GA
Robert Parris: *Land of Rest* Buxtehude, Bach, Dupré, Franck, Sowerby *Loft LRCD 1080*
- OPUS #114** SEATTLE SYMPHONY, BENAROYA HALL, SEATTLE, WA
Carole Terry: Mendelssohn, Sweelinck, Albright, Bach, Stanley, Schumann, Vierne & Widor *Loft LRCD 1105*

Marie-Bernadette Dufourcet: premiere of *Seattle Concerto* by Naji Hakim *IFO 00 322*
- OPUS #112** ST. JAMES'S EPISCOPAL CHURCH, RICHMOND, VA
Erik Wm. Suter: *Fête Français* Langlais, Franck, Bonnet, Alain, Couperin, deGrigny, Dupré, Widor *JAV CD #132*
- OPUS #111** UNIVERSITY OF OKLAHOMA, CATLETT MUSIC CENTER, NORMAN, OK
Dorothy Young Riess: Gabrieli, Buxtehude, Bach, Saint- Saëns, Dupré, Janca *private issue: www.jdotpro.com*
- OPUS #110** MINATO MIRAI CONCERT HALL, YOKOHAMA, JAPAN
Hatsumi Miura: *Toccata!* Bach, Krebs, Beethoven, Yamada, Bovet, Alain, Guilmant, Widor *Loft 1058*

Douglas Reed: *In Memoriam William Albright* *Equilibrium 35*
- OPUS #109** RICE UNIVERSITY, EDYTHE BATES OLD RECITAL HALL, HOUSTON, TX
Clyde Holloway: deGrigny, J.S. Bach, Daniel-Lesur, Jehan Alain, Widor, Reubke *Raven OAR-590*

- OPUS #106** PITTSBURG STATE UNIVERSITY, PITTSBURG, KS
Susan Marchant: *Traditions* Buxtehude, Guilain, Mendelssohn, Sweelinck, Bach, Vierne, Franck *Pro Organo CD 7033*
- OPUS #103** THE PARISH OF ALL SAINTS, ASHMONT (BOSTON), MA
Michael Kleinschmidt: *An Ashmont Premiere* Bach, Dupré, Saint-Saëns, Widor, Vierne *JAV CD 100*
Jeremy Bruns: J. S. Bach (plus choral music recorded at the Church of the Advent, Boston) *Pro Organo CD 7179*
- OPUS #101** SOUTHERN METHODIST UNIVERSITY, CARUTH AUDITORIUM, DALLAS, TX
Robert Anderson: de Grigny, Tournemire. Zwillich & Rubsam: Buxtehude, Bach, Reger
RMC Classics, 46 South, 700 East, Valparaiso, IN 46383
Michael Farris: Bach, Mozart, Pärt, Buxtehude, Schumann, Liszt *Gothic G 49065*
Larry Palmer: *Inaugural Recital* Marchand, Krebs, Distler, Tailleferre, Franck, Frescobaldi *Private issue*
- OPUS #100** THE MEYERSON SYMPHONY CENTER, DALLAS, TX
John Balka: *The Angel with the Trumpet* Charpentier, Langlais, Dupré, Alain, Vierne, Mulet *Pro Organo CD 7032*
Jean Guillou: Saint-Saëns, Jongen with Dallas Symphony, Eduardo Mata, conductor *Dorian DOR 90200*
David Higgs: *Inaugural Recital* Bach, Franck, Schumann, Mozart, Conte, Liszt, Daquin, Hampton, *Susa Delos DE 3148*
Wayne Marshall: *Improvisations* on Gershwin, Styne, Strayhorn, Youmans, Bernstein *Delos DE-3228*
Wayne Marshall: Copland *Organ Symphony* with Dallas Symphony, Andrew Litton, Conductor *Delos DE-3221*
Mary Preston: *Organ Odyssey*, Karg-Elert, Vierne, Mendelssohn, Widor, Ives, Messiaen, La Montaine *Reference Recordings RR113*
Mary Preston & Dallas Wind Ensemble: *Crown Imperial* Walton, Strauss, Tomasi, Grainger, Wagner *Reference Recordings RR112*
Mary Preston: *Dupré Works for Organ, Vol 7 Naxos NX-4211*
Mary Preston: *Dupré Works for Organ, Vol 11 "Stations of the Cross" Naxos NX-4379*
Mary Preston: *Mary Preston in Concert* Widor, Bach, Jongen, Vierne, Rawsthorne *Gothic G 49205*
Mary Preston: Duruflé, Suite Opus 5 & *Veni Creator* Opus 4, Widor, Symphony III *Gothic G49079*
Mary Preston: *At the Meyerson* Reubke, Reger, Sifler, Doppelbauer *Gothic G49094*
Mary Preston: John Scott, and Wayne Marshall: *Christmas Cheer from the Lay Family Organ private issue*
Mary Preston: Mahler *Symphony 2* Dallas Symphony, with Andrew Litton, conductor *Delos DE-3207*
Cherry Rhodes: *Pipedreams Live!* Clarence Mader's *Afternoon of a Toad PD CD-1002 (800)75M-USIC*
Paul Riedo: Respighi with Dallas Symphony, Eduardo Mata, conductor *Dorian DOR 90182*
Paul Riedo: *Pomp & Pipes* with Dallas Wind Symphony, Frederick Fennell, conductor *Reference Recordings RR 58CD*
David Schack: *So Much to Sing About* The Hymns of Jaroslav Vajda *ALCM CS6*
David Davidson: *Christmas Pops* with Dallas Symphony Chorus, Kate Tamarkin, conductor *DSO private issue*
Joel Martinson: Rutter *Requiem* with Turtle Creek Chorale, Timothy Seelig, conductor *Reference Recordings RR 57CD*
Christopher Berry & Joel Martinson: *Alzad la Cruz!* with Cathedral Santuario de Guadalupe, H. Michie Akin, conductor, English and Spanish Church Music *Private issue 214.871.1362*
- OPUS #98** FIRST PRESBYTERIAN CHURCH, EVANSVILLE, IN
John Schwandt: *An Open Door* Hymns, anthems and organ music with Robert Nicholls, conductor
Private Issue robertn@firstpresevansville.com
Bruce Neswick: Dupré Organ and chamber works with strings *Naxos NX-4378*
Douglas Reed: Music of Bach, Guilain, Walther, Brahms, Franck, Albright *Private Issue dr5@evansville.edu*

- OPUS #95** UNIVERSITY AT BUFFALO, SLEE HALL, BUFFALO, NY
 Timothy Olsen: Bruns, Sweelinck, Bach, Rorem, Franck, Duruflé, Bizet (also on #83) *Naxos 8.557218*
 David Fuller: *Two Premieres Fährmann Loft 1015*
 David Fuller: *Symphonie Gothique & Symphonie Romane, Charles-Marie Widor Loft 1014*
 David Fuller: *Liszt-Reubke-Stehle Loft 1030/1*
- OPUS #92** CHURCH OF THE TRANSFIGURATION, NEW YORK, NY “*The Little Church Around the Corner*”
 Claudia Dumschat: Mozart, Buxtehude, Sweelinck, Bach, Rorem, Tower, Dupré, Ives *Pro Organo CD 7198*
 Donald George: de Grigny, Bach, Mendelssohn, Brahms, Franck, Rorem, Vierne *Ethereal ER-105*
- OPUS #91** LITTLEFIELD RESIDENCE, PORTOLA VALLEY, CA
 Kevin Buttle: *Festival d'Orgue Arkay AR6094*
 Kimberly Marshall: *A Little French Music Marchand, Franck, Widor, Alain, et al. IMP Classics PCD 1005*
- OPUS #89** FIRST PRESBYTERIAN CHURCH, NEW BERN, NC
 Jeanette Fishell: *The Dance of Heaven Johann Sebastian Bach ZIGZAG ZZJF04/98*
- OPUS #87** UNIVERSITY OF MICHIGAN, SCHOOL OF MUSIC, ANN ARBOR, MI
 Marilyn Mason: *Pachelbel Organ Works, 4 Vols. Musical Heritage Society 512393K, 512823L, 513236K, 513276H*
- OPUS #85** MEMORIAL CHURCH, STANFORD UNIVERSITY, STANFORD, CA
 Robert Bates: *Viaticum (A 20th Century Collection), A Journey of the Mind, Body, and Soul Loft 1005/6/7*
 Robert Bates: *Daquin and the French Noel (Nouveau Livre de Pièces de Clavecin) Loft 1004*
 Kimberly Marshall: *Bach and the Italian Influence, Bach, Frescobaldi) IMP Classics PCD 965*
 Harald Vogel: *Buxtehude and His Time, Buxtehude, Bruhns, Bach ORGANA ORA 3208*
 David Yearsley: *The Great Contest Bach, Scarlatti, and Handel “pitted against each other.” Loft 1028*
- OPUS #84** MOUNT HOLYOKE COLLEGE, ABBEY CHAPEL, SOUTH HADLEY, MA
 James Johnson: *A Thousand Pearls Early Italian music with Eastman Brass Conch Classics CC-1*
 Timothy Lewis: *Soaring! Fanfare Consort with Thomas Freas, clarino. Music of Italy Champignon International CI-CD101*
- OPUS #83** DOWNTOWN UNITED PRESBYTERIAN CHURCH, ROCHESTER, NY
 H. Joseph Butler: *Vive le Roi! Raison & DuMont Pro Organo CD 7008*
 Timothy Olsen: Bruns, Sweelinck, Bach, Rorem, Franck, Duruflé, Bizet (also on #83) *Naxos 8.557218*
 John Bodinger: J. S. Bach Organ Works: *Dorian Toccata and Fugue, Partitas, etc. Sonabilis*
 Barbara Harbach: *Bach Art of the Fugue, organ; Goldberg Variations, harpsichord Gasparo 252-3*
 Barbara Harbach: *American Hymn Preludes Gasparo 258*
 Anthony Newman: *Couperin Organ Masses NEW 60041*
- OPUS #82** CHRIST UNITED METHODIST CHURCH, GREENSBORO, NC
 Andre Lash: *Gallic in Greensboro Franck, Dandrieu, Daquin, Vierne, Schmitt, Litaize, Duruflé, Dupré & Widor Pro Organo 7213*
 James Johnson: *Guilain, Bach, Mendelssohn, Franck, Widor, Vierne Conch Classics CC-2*
- OPUS #78** HOUSE OF HOPE PRESBYTERIAN CHURCH, ST. PAUL, MN
 George Ritchie: *Youthful Brilliance J. S. Bach RAVEN OAR-740 (2nd CD recorded on Pasi in Omaha)*
 Michael Ferguson: *Pipedreams Premieres Bach: Contrapunctus XIV from Kunst der Fuge PD CD-1001 (800)75M-USIC*
 Nancy Lancaster: *Balbastre, Bach, Widor on Opus 78; Dupuis, Guilman, Brahms, Franck, Vierne on Ducroquet and Merklin organs Private label. Info: 615-227-6311*
 Nancy Lancaster & Dee Ann Crossley: *New Music from House of Hope (150th Anniversary) Commissioned works of Paulus, Near, Thomas, Hurd, Ferko, Hakim Private label. Info: 615-227-6311*
 Joan Lippincott: *Liszt and Pinkham Gothic G49039*

- OPUS #72** WELLESLEY COLLEGE, HOUGHTON CHAPEL, WELLESLEY, MA
 Gail Archer: *The Orpheus of Amsterdam* Sweelinck, Scheidemann, Scheidt *Cala Records CACD88043*
 James David Christie: *Sweelinck Organ Works* *Naxos 8.550904*
 Cleveland Johnson & Claudia Heberlein Johnson: *Heinrich Scheidemann recorded at Wellesley, Stade & Tangermünde, 3 Volumes, 6 discs* *Calcante Recordings CD 025*
 Bernard Lagacé: *Scheidt, Scheidemann, Froberger, Tunder, Buxtehude* *Titanic Ti-207*
 Peter Sykes: *The Muses of Zion* German Sacred Consort Music 1600 – 1730; Schein, Scheidt, Tunder, Schütz, Bach, Luther, Praetorius, J.C. Bach, Buxtehude *Dorian DOR 93168*
- OPUS #68** UNIVERSITY OF VERMONT, BURLINGTON, VT
 Joseph Payne: *Early French Organ Music* Marchand, Compère, Jampart, Corrette, de Grigny *Naxos 8.553214*
- OPUS #65** PARISH OF THE EPIPHANY, WINCHESTER, MA
 Joseph Payne: *Early English Organ Music* Vol. 2 *Naxos 8.5550719*
- OPUS #55** OLD WEST CHURCH, BOSTON, MA
 Christa Rakich *The Trio Sonatas* *LOFT LCR 1102 1103 (recorded on a variety of organs as well as for flute, gamba & violin)*
 Christa Rakich *The Leipzig Chorales* *LOFT LCR 1078-1079 (2nd CD recorded on the Fritts at Pacific Lutheran University)*
 Mamiko Iwasaki: *Bosatsu on Clouds* *Mizogami, Scheidemann, Bach, Mendelssohn & Otaka* *Private Issue*
 Yuko Hayashi: *Bach at Old West* *Classic Masters* *CMCD-1016*
 Joan Lippincott: *Mozart and the Organ* *Gothic G 49051*
- OPUS #46** HARVARD UNIVERSITY, MEMORIAL CHURCH, CAMBRIDGE, MA
 Nancy Granert & Murray Forbes Somerville: *Carols from the Yard* with the University Choir *Gothic G 49075*
 Anton Heiller: *The Legendary Performances* Bach, Reger, Hindemith, Buxtehude, Clérambault *private issue*
 Marian Ruhl Metson: *Christmas Rhapsody* (music on five organs in or near Boston) *Raven OAR 260*
- OPUS #44** KING'S CHAPEL, BOSTON, MA
 Heinrich Christensen: *Bach, Bruns, Laukvik, Madsen, Mozart, Pinkham* *SACD technology ARSIS SACD 402*
 Joseph Payne: *Fitzwilliam Virginal Book* (organ and harpsichord) *Vox Box Re-release, CDX 5085 2 CDs*
 Barry Turley: *Bach, Selby, Reger, Pinkham, Widor* *Gothic G49040*
 Andrew Paul Holman: *Celebrations* Daniel Pinkham *AFKA SK-548*
- LANE ORGAN** (Rebuild 1972), ISLESFORD CONGREGATIONAL CHURCH, ISLESFORD, ME
 Peter Sykes: *18th c. Music from the Cranberry Isles*
 Sara Lambert Bloom, oboe; William Winstead, bassoon *Centaur CRC 2084*