

# C. B. Fisk, Inc.

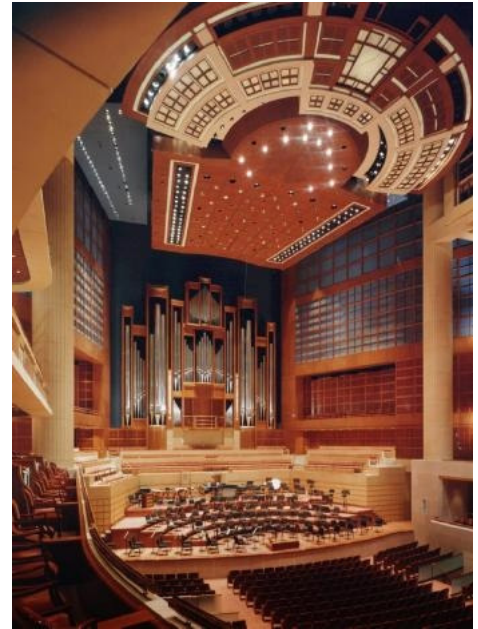
DESIGNERS & BUILDERS OF PIPE ORGANS

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## **Opus 100** **THE LAY FAMILY CONCERT ORGAN** **THE MEYERSON SYMPHONY CENTER**

Dallas, Texas  
1992

66 voices, 84 ranks, 4,535 pipes



### **RÉSONANCE I/IV**

Prestant 32'  
Montre 16'  
Montre 8'  
Violoncelle 8'  
Flûte harmonique 8'  
Bourdon 8'  
Quinte 5 1/3'  
Prestant 4'  
Octave 4'  
Quinte 2 2/3'  
les Octaves III  
les Quintes VI  
Plein jeu VIII  
Bombarde 16'  
Trompette 8'  
Clairon 4'

### **GREAT I**

Principal 16'  
Quintadehn 16'  
Octava 8'  
Spillpfeife 8'  
Octava 4'  
Rohrflöte 4'  
Superoctava 2'  
Mixtur VIII-XII  
Trommeten 16'  
Trommeten 8'

### **POSITIVE II**

Bourdon 16'  
Principal 8'  
Dulciane 8'  
Gedackt 8'  
Octave 4'  
Baarpjip 4'  
Nazard 2 2/3'  
Doublette 2'  
Tierce 2' & 1 3/5'  
Sharp VI-VIII  
Trompette 8'  
Cromorne 8'  
Tretcherregal 8'

### **SWELL III**

Flûte traversière 8'  
Viole de gambe 8'  
Voix céleste 8'  
Bourdon 8'  
Prestant 4'  
Flûte octaviante 4'  
Octavin 2'  
Cornet III  
Basson 16'  
Trompette 8'  
Hautbois 8'  
Voix humaine 8'  
Clairon 4'

### **TUBA IV**

Tuba Magna 16'  
Tuba 8'  
Royal Trumpet 8'  
Tuba Clarion 4'

### **PEDAL**

Prestant 32'  
Untersatz 32'  
Prestant 16'  
Contrebasse 16'  
Montre 16'  
Bourdon 16'  
Quinte 10 2/3'  
Montre 8'  
Flûte 8'  
Violoncelle 8'  
Flûte harmonique 8'  
Bourdon 8'  
Quinte 5 1/3'  
Prestant 4'  
Octave 4'  
Quinte 2 2/3'  
Mixture VI  
Tuba Profunda 32'  
Bombarde 16'  
Tuba Magna 16'  
Posaune 16'  
Trompette 8'  
Tuba 8'  
Royal Trumpet 8'  
Clairon 4'

General Tremulant, Résonance Flue Tremulant

COUPLERS: Great to Résonance, Positive to Résonance, Swell to Résonance, Tuba to Résonance, Résonance octaves graves, Positive to Great, Swell to Great, Tuba to Great, Swell to Positive, Résonance to Pedal, Great to Pedal, Positive to Pedal, Swell to Pedal, Swell 4' to Pedal.

VENTILS: Pedal reeds off, Résonance reeds off, Great reeds off, Positive reeds off, Swell reeds off, Résonance off.

Four manuals and pedal: manual key compass 61 notes, pedal compass 32 notes Mechanical key action, electric stop action