Stop Layout (left side)

Swell: Bourdon 16', Flute traversiere 8', Flute octaviante 4', Octavin 2', Voix humaine 8', Tremulant

Swell: Voix celeste 8', Viole de gambe 8', Principal 4', Mixture IV, Cornet III, Hautbois 8', Basson 16', Trompette 8', Clairon 4'

Pedal: Posaune 32', Bombarde 16', Trommeten 16', *Trommeten 8', *Trompette 8', *Clairon 4', Swell to Pedal 4', Swell to Pedal

Pedal: Wind Stabilizer, Untersatz 32', Bourdon 16', *Viloncelle 8', *Spillpfeife 8', Positive to Pedal, Great to Pedal

Pedal: Contrebasse 16', Prestant 16', Octave 8', Superoctave 4', Mixture IV

*G & P common stops may be used in G or P but not both, or drawn in G with G/P coupler.

LEVEL UP

SET CANCEL

Stop Layout (right side)

Positive: Tierce 1 3/5', Quarte de Nazard 2', Nazard 2 2/3, Rohrflote 4', Gedackt 8', Quintadena 8'

Positive: Swell to Great, Swell to Positive, Trechterregal 8', Cromorne 8', Dulcian 16', Sharp IV–VI, Doublet 2', Octave 4', Prestant 8'

Great: Positive to Great, Octaves Graves, Great Ventil, Lever on Great, *Clairon 4', *Trompette 8', *Trommeten 8', Trommeten 16'

Great: Grand Cornet V, Seventeenth 1 3/5', Twelfth 2 2/3', Open Flute 4', *Spillpfeife 8', Flute harmonique 8', *Violoncelle 8'

Great: Full Mixture V–VII, Progressive Mixture, Fifteenth 2', Octave 4', Octave 8', Prestant 16'

Piston Layout

Swell: Memory/Crescendo level readout; 1 2 3 4 5; SW TO PED; 1 2 3 4 5 6; CRESC OFF; SFZ I; SFZ II

Positive: LEVEL UP; LEVEL DOWN; 6 7 8 9 10; POS TO PED; 1 2 3 4 5 6; 16 17; OCTAVES GRAVES; SW TO POS

Great: SET; 11 12 13 14 15; GT TO PED; 1 2 3 4 5 6; 18 19 20; POS TO GT; SW TO GT; CANCEL

Generals — Divisionals — Generals

C.B. Fisk #101
Caruth Auditorium
SMU, Dallas

Toestud Layout

SW

CRES

OCTAVES GRAVES

Posaune 32'

Untersatz 32'

GENERALS: 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

S/P

POS/P

CRES OFF

SFZ

GENERALS: G/P 16 17 18 19 20

PEDAL DIV: 1 2 3 4 5 6