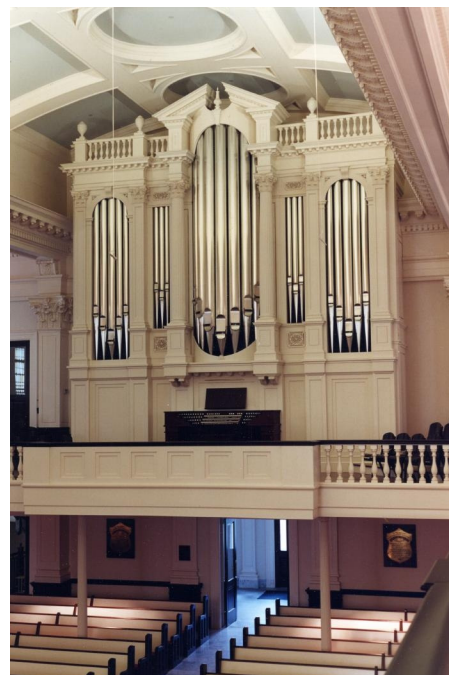


C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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OPUS 112
ST. JAMES'S EPISCOPAL CHURCH
Richmond, Virginia
2000
49 voices, 62 ranks, 3,439 pipes

Great, *Man I*

Prestant 16'
Octave 8'
Violoncelle 8'
Spillpfeife 8'
Flûte harmonique 8'
Octave 4'
Flute 4'
Quite 2 2/3'
Doublette 2'
Tierce 1 3/5'
Mixture IV-VI
Bombarde 16'
Trompette 8'
Trommeten 8'
Clairon 4'

Positive, *Man II, enclosed*

Violone 16'
Principal 8'
Salicional 8'
Unda maris 8'
Bourdon 8'
Octave 4'
Rohrflöte 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Mixture IV
Cor Anglais 16'
Basson 8'
Cromorne 8'
Clochettes

Swell, *Man III, enclosed*

Bourdon 16'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Prestant 4'
Flûte octaviante 4'
Octavin 2'
Plein jeu IV
Basson 16'
Trompette 8'
Hautbois 8'
Voix humaine 8'
Clairon 4'

Pedal

Bourdon 32' *ext*
Contrebasse 16'
Prestant 16' *Great*
Violone 16' *Positive*
Bourdon 16' *Swell*
Quinte 10 2/3'
Octave 8'
Violoncelle 8' *Great*
Spillpfeife 8' *Great*
Superoctave 4'
Contre Bombarde 32'
Bombarde 16' *Great*
Posaune 16'
Trommeten 8' *Great*
Trompette 8' *Great*
Clairon 4' *Great*

Couplers & Controls:

Positive to Great
Swell to Great
Swell to Positive
Octaves graves
Great to Pedal
Positive to Pedal
Positive to Pedal 4'
Swell to Pedal

Great Ventil
Flexible Wind
2 Tremulants (fast & slow)
Balanced Swell Pedal
Balanced Positive Pedal
Crescendo Pedal
Kowalyshyn Servo-pneumatic Lever

Mechanical Key Action
Electric Stop Action
Combination Action

Manual key compass, 61 notes, CC-c4
Pedal key compass, 32 notes, CC-g1

A single painted case in Greek Revival style, keydesk *en amphithéâtre* built into the front of the lower case. Front Pipes of polished tin.