

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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CHRIST CHURCH, Episcopal Macon, Georgia

Opus 115

2000

30 voices, 38 ranks, 2,066 pipes



Great, Manual I

Prestant 16'
Octave 8'
Salicional 8'
Spillpfeife 8'
Octave 4'
Chimney Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Mixture IV-VI
Trompette 8'
Clairon 4'

Swell, Manual II, enclosed

Violin Diapason 8'
Voix céleste 8'
Flûte traversière 8'
Bourdon 8'
Prestant 4'
Flûte octaviante 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Sifflöte 1'
Mixture IV
Dulcian 16'
Trompette 8'
Hautbois 8'

Pedal, 32 notes

Prestant 16' *Great*
Bourdon 16'
Octave 8'
Spillpfeife 8' *Great*
Superoctave 4'
Flûte 4'
Posaune 16'
Trompette 8' *Great*
Clairon 4' *Great*

Couplers:

Swell to Great
Great to Pedal
Swell to Pedal
Swell Super to Pedal

Key action: Direct mechanical (tracker)

Kowalyshyn Servo-pneumatic Lever

Stop action: Electric Solenoid

Combination Action: A modern solid state action with multiple levels of memory.

Keydesk: Built into the case, two manuals and pedals; manuals 61 keys CC-c4, naturals of bone, sharps of ebony; pedalboard 32 keys CC-g1.

Tremulant
Wind Stabilizer
Balanced Swell Pedal

Casework: Free standing in the rear balcony of the church, made of walnut to harmonize with and enhance the existing interior. Painted, stenciled front pipes of hammered spotted metal.