

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 116 FINNEY CHAPEL, OBERLIN COLLEGE

Oberlin, Ohio
2001

57 voices, 75 ranks, 3,951 pipes



Grand Orgue, *Manual I*

Montre 16'
Bourdon 16'
Montre 8'
Gambe 8'
Flûte harmonique 8'
Bourdon 8'
Prestant 4'
Octave 4'
Doublette 2'
Dessus de Cornet V
Grande Fourniture II
Petite Fourniture V-VIII
Bombarde 16'
Trompette 8'
Clairon 4'

Positif, *Manual II, enclosed*

Quintaton 16'
Principal 8'
Salicional 8'
Unda maris 8'
Cor de Nuit 8'
Prestant 4'
Flûte douce 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Larigot 1 1/3'
Piccolo 1'
Plein jeu IV
Cor Anglais 16'
Trompette 8'
Clarinette 8'

Récit, *Manual III, enclosed*

Bourdon 16'
Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Bourdon 8'
Dulciane 4'
Flûte octaviante 4'
Octavin 2'
Plein jeu III-IV
Basson 16'
Trompette 8'
Basson-Hautbois 8'
Voix humaine 8'
Clairon 4'

Pédale, *32 notes*

Montre 32' (from 16')
Bourdon 32'
Contrebasse 16'
Montre 16' (G.O.)
Sousbasse 16' (32')
Violonbasse 16'
Flûte 8'
Violoncelle 8'
Bourdon 8'
Flûte 4'
Contre Bombarde 32'
Bombarde 16'
Trompette 8'
Clairon 4'

Pédales de Combinaison

Hook down pedals in Mode français

Tirasse Grand Orgue
Tirasse Positif
Tirasse Récit
Copula Positif/Grand Orgue
Copula Récit/Grand Orgue
Copula Récit/Positif
Grand Orgue sur la machine
Octaves graves Grand Orgue
Anches Pédale
Anches Grand Orgue
Anches Positif
Anches Récit
Trémolo Récit
Trémolo Positif

Effet d'orage

Coupler drawknobs above Récit

Available in American Mode

Grand Orgue/Pédale
Positif/Pédale
Récit/Pédale
Positif/Grand Orgue
Récit/Grand Orgue
Octaves graves GO
Récit/Positif
Récit Trémolo
Positif Trémolo

American Mode includes a modern multi-level combination action accessed with thumb pistons and a

forward and reversing sequencer with both thumb pistons and pedals.

Accessories

Balanced Expression Pedals

Key action: Direct mechanical (tracker)

Kowalyshyn Servo-pneumatic Lever

Stop action: Electric Solenoid

Casework: A single cabinet of oak, incorporating portions of the original organ case, designed by Cass Gilbert, architect of Finney Chapel.