

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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BRIDGES HALL, POMONA COLLEGE

Claremont, California

Opus 117

2001

49 voices, 66 ranks, 3,519 pipes



Great, Manual I

Prestant 16'
Octave 8'
Violoncelle 8'
Spillpfeife 8'
Flûte harmonique 8'
Octave 4'
Open Flute 4'
Quinte 2 2/3'
Superoctave 2'
Terz 1 3/5'
Progressive Mixture
Full Mixture VI
Trompette 8'
Trommeten 8'
Clairon 4'

Positive, Manual II

Principal 8'
Gedackt 8'
Quintadehn 8'
Octave 4'
Rohrflöte 4'
Nasard 2 2/3'
Doublette 2'
Quarte de Nasard 2'
Tierce 1 3/5'
Scharff IV
Dulcian 16'
Tretcherregal 8'
Cromorne 8'

Swell, Manual III,

enclosed
Bourdon 16'
Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Prestant 4'
Flûte octaviante 4'
Quinte 2 2/3'
Octavin 2'
Plein jeu IV
Bombarde 16'
Trompette 8'
Hautbois 8'
Voix humaine 8'

Pedal, 32 notes

Bourdon 32'
Contrebasse 16'
Prestant 16' *Great*
Bourdon 16' *Swell*
Octave 8'
Flûte 8' *Contrebasse*
Violoncelle 8' *Great*
Spillpfeife 8' *Great*
Octave 4'
Mixture IV
Contra Posaune 32'
Posaune 16' (32')
Trompette 8' *Great*
Trommeten 8' *Great*
Clairon 4' *Great*

Couplers:

Positive to Great
Swell to Great
Swell to Positive
Machine on Great
Octaves graves
Great to Pedal
Positive to Pedal
Swell to Pedal
Swell Super to Pedal

Great and Positive Tremulant
Swell Tremulant

Flexible Wind
Balanced Swell Pedal

Key action: Direct mechanical (tracker)

Kowalshyn Servo-pneumatic Lever

Stop action: Electric Solenoid

Combination Action: A modern solid state action with multiple levels of memory.

A single cabinet of mahogany, designed to harmonize with and adorn the interior of Bridges Hall of Music, taking inspiration from the existing woodwork and including carvings by Morgan Faulds Pike.

Front pipes of polished tin.