
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 118

THE SHEPHERD SCHOOL OF MUSIC
RICE UNIVERSITY

Houston, Texas

Built in collaboration with Schreiner Pipe Organs, Opus 6
5 voices, 5 ranks, 276 pipes, 1999



Manual I

coupler manual

Manual II

Montre 8'
Flûte harmonique 8'
Bourdon 8'
Flûte conique 4'

Manual III

Montre 8'
Flûte harmonique 8'
Bourdon 8'
Flûte conique 4'

Pedal

Bourdon 16'
Flûte 8' *from*
Flûte harmonique

Manual stops have two stop knobs, one in Manual II and one in Manual III. The stops may be used in one division or the other, and simultaneously on Manual I.

Manual II to Pedal

Manual III to Pedal

Tremulant

Balanced Swell Pedal controlling all Manual pipework.

Casework: A single cabinet of mahogany. There will be no front pipes, since all Manual pipes are enclosed in a Swell box. A decorative grill will cover the Swell shades on the front.

Keydesk: Attached to case, three manuals and pedal; manuals 61 keys CC - c₄, naturals of bone, sharps of ebony; pedalboard 32 keys CC -g₁.

All keyboard and pedalboard dimensions and the relationships between them are identical to that of Opus 109 in the Edythe Bates Old Recital Hall.