
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 124

Christ Church Episcopal

Roanoke, Virginia

2004

27 voices, 39 ranks, 1,940 pipes



Great, 58 notes

Prestant 16'
Octave 8'
Violoncelle 8'
Spillpfeife 8'
Flûte harmonique 8'
Octave 4'
Offenflöte 4'
Superoctave 2'
Mixture IV-VI
Grand Cornet V
Trompette 8'

Swell, 58 notes, *enclosed*

Diapason 8'
Viole de gambe 8'
Voix céleste 8' (C₀)
Flûte traversière 8'
Principal 4'
Flûte octaviante 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu IV
Dulcian 16'
Trompette 8'
Basson-et-hautbois 8'

Pedal, 30 notes

Contrebasse 16' (2009)
Prestant 16' Great
Bourdon 16'
Octave 8' Great
Violoncelle 8' Great
Spillpfeife 8' Great
Octave 4' Great
Posaune 16'
Trompette 8' Great

Tremulant

Wind Stabilizer

Balanced Swell Pedal

Swell to Great

Great to Pedal

Swell to Pedal

Swell Super to Pedal

Key action: Direct mechanical (tracker), except for certain large bass pipes.

Stop action: Mechanical

Keydesk: Built into the case, two manuals and pedals; manuals 58 keys CC-a₃, naturals of grenadil, sharps of rosewood capped with cowbone; pedalboard 30 keys CC-fi

Casework: A single cabinet of Honduras Mahogany, free standing in the front of the sanctuary, designed to harmonize with and adorn the church interior. Front pipes of polished hammered spotted metal.