

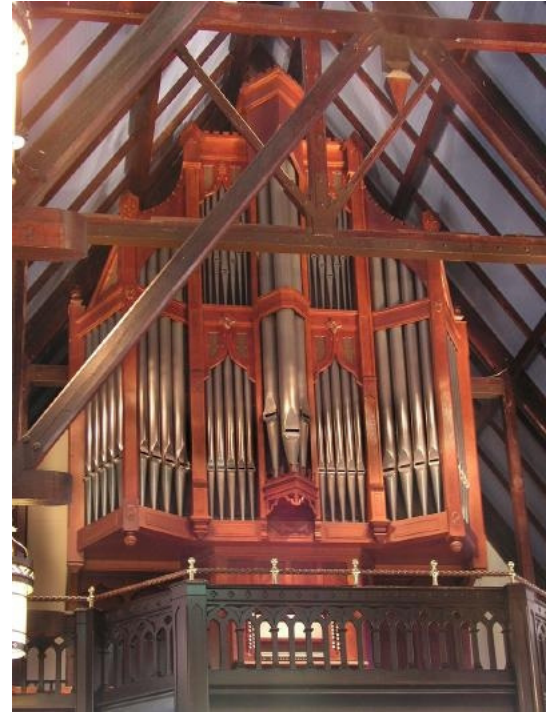
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# C. B. Fisk, Inc.

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DESIGNERS & BUILDERS OF PIPE ORGANS

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**Opus 127**  
**ST. JOHN'S EPISCOPAL CHURCH**  
Tallahassee, Florida  
2005  
31 voices, 39 ranks, 1,940 pipes

**GREAT** 58 notes

Prestant 16'  
Octave 8'  
Spillpfeife 8'  
Harmonic Flute 8'  
Octave 4'  
Rohrflöte 4'  
Quinte 2 2/3'  
Superoctave 2'  
Terz 1 3/5'  
Mixture IV-VI  
Dulcian 16'  
Trommeten 8'

**SWELL** 58 notes, enclosed

Bourdon 16'  
Diapason 8'  
Voix céleste 8' (from GG)  
Bourdon 8'  
Dulciane 4'  
Flûte octaviante 4'  
Nasard 2 2/3'  
Octavin 2'  
Cornet II  
Tierce 1 3/5'  
Plein jeu IV  
Trompette 8'  
Hautbois 8'

**PEDAL**, 30 notes

Contrebasse 16'  
Prestant 16' *Great*  
Bourdon 16' *1-12 Swell*  
Octave 8'  
Flûte 8'  
Superoctave 4'  
Trombone 16'  
Trompette 8'

Swell to Great  
Great to Pedal  
Swell to Pedal  
Swell Super to Pedal

Tremulant  
Flexible Wind  
Balanced Swell Pedal

Key action: Direct mechanical (tracker), except for certain large bass pipes.

Stop action: Electrically controlled Solenoids

Combination Action: Solid State Logic, Ltd. Multi-Level Combination Action

Keydesk: Built into the case, two manuals and pedals; manuals 58 keys CC-a<sub>3</sub>, naturals of grenadil, sharps of rosewood capped with cowbone; pedalboard 30 keys CC-f<sub>1</sub>

Casework: A single cabinet of wood, free standing in the rear gallery of the sanctuary, designed to harmonize with and adorn the church interior. Front pipes of polished hammered lead.