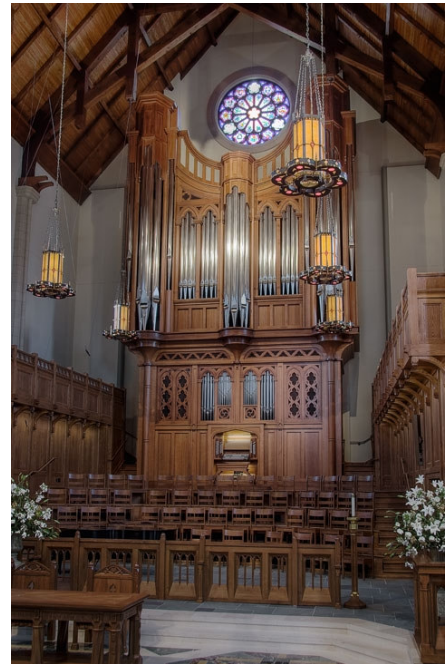


# C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

21 Kondelin Road  
Gloucester, Massachusetts 01930-5108  
TEL 978.283.1909 FAX 978.283.2938  
EMAIL cbfisk@cbfisk.com  
www.cbfisk.com



## Opus 134 COVENANT PRESBYTERIAN CHURCH

Nashville, Tennessee

2009

40 voices, 2,974 pipes, 55 ranks

### Great, Manual I

Principal 16' façade  
Octave 8' façade  
Gambe 8'  
Spire Flute 8'  
Harmonic Flute 8'  
Octave 4'  
Open Flute 4'  
Quinte 2 2/3'  
Superoctave 2'  
*Tierce 1 3/5'*  
Progressive Mixture  
Full Mixture VI  
Bombarde 16'  
Trompette 8'  
*Clarion 4'*

### Positive, Man II, *enclosed*

*Quintaton 16'*  
Principal 8' façade  
Diapason 8'  
*Salicional 8'*  
Gedackt 8'  
Octave 4'  
Rohrflöte 4'  
Nasard 2 2/3'  
Doublette 2'  
Tierce 1 3/5'  
Mixture IV  
*Cor anglais 16'*  
Clarinette 8'  
Tuba mirabilis 8'

### Swell, Man III, *enclosed*

Bourdon 16'  
Viole de gambe 8'  
Voix céleste 8'  
Flûte traversière 8'  
Bourdon 8'  
Flûte octaviante 4'  
Octavin 2'  
Plein jeu IV-V  
Cornet III (G<sub>0</sub>-d<sub>3</sub>)  
Basson 16'  
Trompette 8'  
Hautbois 8'  
*Voix humaine 8'*  
*Clairon 4'*

### Pedal, 32 notes

Principal 32' ext  
Contrebasse 16'  
Principal 16' Gt  
Soubasse 16'  
Bourdon 16' Sw  
Quinte 10 2/3' ext  
Octave 8'  
Gambe 8' Gt  
Spire Flute 8' Gt  
Bourdon 8' ext  
Octave 4'  
Contre Bombarde 32' ext  
Trombone 16'  
Bombarde 16' Gt  
Trompette 8' Gt  
*Clarion 4' Gt*

*Stops in italics are "Prepared."*

### Couplers and Accessories

Positive to Great  
Swell to Great  
Swell to Positive  
Octaves graves

Great to Pedal  
Positive to Pedal  
Swell to Pedal  
Swell to Pedal 4'

Great and Positive Tremulant  
Swell Tremulant  
Flexible Wind  
Cymbelstern  
Balanced Positive and Swell Pedals

**Kowalyshyn Servopneumatic Lever:** *This provides a pneumatic assist (similar to a Barker Machine, but more refined) to the Great key action. It also allows the addition of the "Octaves graves" coupler to the organ. This coupler couples the servopneumatic lever to itself one octave lower. Therefore it couples the Great to itself at sub-octaves and any division coupled to the Great also appears on the Great at sub-octaves.*

**Casework:** A single cabinet of wood, designed to harmonize with and adorn the church interior.

**Keydesk:** Attached to case, three manuals and pedal; manuals 61 keys CC - c<sub>4</sub>, naturals of bone, sharps of ebony; flat pedalboard 32 keys CC - g<sub>1</sub>.

**Front Pipes:** Front pipes of burnished tin.