

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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AUER HALL, JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY, Bloomington, Indiana

Opus 135

57 independent voices, 70 stops, 68 ranks, 3,945 pipes



Architect James McQuiston's computer rendering of the Auer Hall organ, moved and modified by C. B. Fisk.

Great, Manual I

Montre 16'
Montre 8'
Gambe 8'
Spire Flute 8'
Flûte harmonique 8'
Prestant 4'
Chimney Flute 4'
Quinte 2 2/3'
Doublette 2'
Tierce 1 3/5'
Plein jeu harmonique
Plein jeu VI
Trommet 16'
Trommet 8'
Trompette 8'
Clairon 4'

Positive, Man II, enclosed

Quintaton 16'
Principal 8'
Viole d'amore 8'
Unda maris 8'
Gedackt 8'
Wood Flute Celeste 8' II
Octave 4'
Violina 4'
Hohlflöte 4'
Nasard 2 2/3'
Doublette 2'
Quarte de Nasard 2'
Tierce 1 3/5'
Larigot 1 1/3'
Mixture IV
Clarinet 16'
Cornopean 8'
Tuba mirabilis 8'

Swell, Man III, enclosed

Bourdon 16'
Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Bourdon 8'
Dulciane 4'
Flûte octaviant 4'
Nasard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu IV
Bombarde 16'
Trompette 8'
Hautbois 8'
Cromorne 8'
Voix humaine 8'
Clairon 4'

Pedal, 32 notes

Principal 32' from Montre
Contrebasse 16'
Montre 16' from GT
Soubasse 16'
Bourdon 16' from SW
Quinte 10 2/3'
Octave 8'
Flûte 8' from Contrebasse
Violoncelle 8' from GT
Spire Flute 8' from GT
Bourdon 8' from 32'
Octave 4'
Flûte 4' from Contrebasse
Contra Bombard 32'
Bombard 16' from 32'
Posaune 16'
Trommet 8' from GT
Trompette 8' from GT
Clairon 4' from GT

Couplers and Accessories

Positive to Great
Swell to Great
Swell to Positive
Octaves graves

Great to Pedal
Positive to Pedal
Swell to Pedal
Swell to Pedal 4'

Great and Positive Tremulant
Swell Tremulant
Flexible Wind
Cymbelstern Nightingale
Balanced Positive and Swell Pedals

Approximately half the pipework is from the existing organ.

Kowalyshyn Servopneumatic Lever: *This provides a pneumatic assist (similar to a Barker Machine, but more refined) to the Great key action. It also allows the addition of the "Octaves graves" coupler to the organ. This coupler couples the servopneumatic lever to itself one octave lower. Therefore it couples the Great to itself at sub-octaves and any division coupled to the Great also appears on the Great at sub-octaves.*

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Keydesk: Attached to case, three manuals and pedal; manuals 61 keys CC - c4, naturals of bone, sharps of ebony; flat pedalboard 32 keys CC - g1.

Mechanical key action, electric solenoid stop action with a combination action including a large assortment of pistons and toe studs.

Casework & Front Pipes: Existing, modified.