

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 139

The Memorial Church

Harvard University, Cambridge, Massachusetts
44 voices, 55 ranks, 3,110 pipes
Installation: 2011



Great, Manual I

Double Diapason 16'
Open Diapason 8'
Gamba 8'
Harmonic Flute 8'
Chimney Flute 8'
Principal 4'
Open Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Seventeenth 1 3/5'
Mixture IV-VI
Trumpet 8'
Clarion 4'

Positive, Manual II

enclosed
Principal 8'
Salicional 8'
Unda maris 8'
Gedackt 8'
Dulciana 8' prepared
Octave 4'
Chimney Flute 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Mixture IV
Clarinet 8'
Tuba Mirabilis 8'

Swell, Manual III

enclosed
Bourdon 16'
Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Bourdon 8'
Prestant 4'
Flûte octaviante 4'
Octavin 2'
Plein jeu IV
Basson 16'
Trompette 8'
Hautbois 8'
Voix humaine 8' prepared
Clairon 4' prepared

Pedal

Sub Principal 32' *ext.*
Open Bass 16'
Double Diapason 16' *GT*
Bourdon 16'
Quinte 10 2/3' *ext.*
Octave 8'
Gamba 8' *from GT*
Flute 8' *from GT*
Bourdon 8' *ext.*
Super Octave 4'
Contra Posaune 32' *ext.*
Posaune 16'
Trumpet 8' *alt. GT*
Clarion 4' *alt. GT*

Couplers:

Swell to Great
Positive to Great
Swell to Positive
Great to Pedal
Positive to Pedal
Swell to Pedal
Swell to Pedal Super
Octaves graves

Flexible Wind
Great & Positive Tremulant
Swell Tremulant
Cymbelstern

Key Action: Direct mechanical (tracker) except for large bass pipes.

Stop Action: Electric solenoid.

Combination action: 128 levels of memory with appropriate thumb pistons and toe studs.

Key Desk: Built into main case of organ, 3 manuals and pedals, manuals 61 notes CC-c₄, cowbone naturals, sharps of ebony. Pedals 32 notes CC-g₁.

Casework: A single cabinet of wood located in the rear gallery, designed to harmonize with and adorn the church architecture.