
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 46
APPLETON CHAPEL
THE MEMORIAL CHURCH
Harvard University
Cambridge, Massachusetts
1967

*First American made 4 manual mechanical action
instrument in the 20th century*



GREAT, man II

Bourdon 16'
Prestant I-II 8'
Spitzflute 8'
Octave 4'
Chimney Flute 4'
Nazard 2 2/3'
Fifteenth 2'
Tierce 1 3/5'
Cornet II-V
Mixture V-IX
Double Trumpet 16'
Trumpet 8'
Clarion 4'

CHOIR, man I

Stopped
Diapason 8'
Prestant 4'
Spire Flute 4'
Fifteenth 2'
Nazard 1 1/3'
Mixture II-III
Regal 8'

POSITIVE, man III

Violin Diapason 8'
Chimney Flute 8'
Italian Principal 4'
Nazard 2 2/3'
Doublet 2'
Quarte de Nazard 2'
Tierce 1 3/5'
Mixture IV
Cymbal III
Cremona 8'
English Horn 8'

SWELL, man IV

Spindle Flute 8'
Gamba 8'
Voix Celeste 8'
Gemshorn 4'
Night Horn 2'
Clarion Mixture V
Bassoon 16'
Trumpet 8'

PEDAL

Prestant 16'
Bourdon 16'
Octave 8'
Rohrpipe 8'
Superoctave 4'
Mixture V
Contrabassoon 32'
Trombone 16'
Trumpet 8'
Clarion 4'

COUPLERS

Choir to Great
Swell to Great
Positive to Great
Swell to Positive
Great to Pedal
Choir to Pedal
Positive to Pedal
Swell to Pedal

Tremulant
Cymbalstern

Balanced Swell Pedal
Crescendo Pedal
Multilevel combination action
Fisk I tuning
Manuals CC-c₄ 61 notes, Pedal CC-g₁