
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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A series of small organs for home, practice, or chapels

Opus 37 1962 Wellesley College, relocated to a private residence, Stamford CT

Opus 47 1965 Boston University, relocated to St. John's, Bernardsville NJ

Opus 48 1965 St. Paul's Greencastle IN

Opus 48A 1965 DePauw University Greencastle IN

Opus 59 1969 North Carolina School of the Arts, Winston-Salem NC

Opus 59A 1970 Private residence, relocated to St. Barnabas, Falmouth MA

Opus 77 1977 Duke University, Durham NC

Opus 77A 1977 St. Bartholomew, Atlanta, relocated residence, Charleston SC



OPUS 37

Manual I

Stopped Diapason 8'
Prestant 4'
Fourniture III

Manual II

Quintadena 8'
Gemshorn 2'

Pedal

Bourdon 16'

3 unison couplers

OPUS 77A

Manual I

Stopped Diapason 8'
Prestant 4'

[Nazard 2 2/3'
[Cornet I-II

[Doublet 2'
[Fourniture III

Manual II

Quintadena 8'
Gemshorn 2'

Pedal

Bourdon 16'
3 unison couplers

Bracketed pairs of stops
controlled by single knob,
half-draw brings on first stop
and full draw brings on second

OPUS 59A

Positif Man I

Flûte à cheminee 8'
Prestant 4'
Cornet I-II
Fourniture III

Récit Man II

Bourdon 8'
Quarte de Nasard 2'
Cromorne 8'

Pedal

Bourdon 16'
Flûte 8' *from Bourdon*
Cor de Nuit 4' *from Bourdon*
Basson 16'
Dulciane 8' *from Basson*
Musette 4' *from Basson*

3 unison couplers
Tremblant

Manual keyboards CC-g₃, 56 notes, concave radiating pedalboard CC-f₁, 30 notes