
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 62
ASCENSION MEMORIAL CHURCH
Ipswich, Massachusetts
1973



Great

Bourdon 16' *
Prestant 8'
Chimney Flute 8'
Octave 4'
Doublet 2'
Night Horn 2'
Nazard 2 2/3'
Sesquialtera II
Mixture IV-VI
Trumpet 8'
Clarion 4'

Choir

Diapason 8' *
Stopped Diapason 8' *
Flute 4'
Octave 2'
Larigot 1 1/3'
Sharp IV
Cromorne 8'

Pedal

Principal 16' *
Flute 8' *
Superoctave 4'
Bassoon 16'
Trumpet 8'

Couplers

Great to Pedal
Swell to Pedal
Choir to Great

Tremulant

* denotes pipes from previous organ rebuilt and revoiced

Pedal stands behind the Great case.

Choir Enclosed in Brustwerk position, (openable doors with louvers)

Bracketed pair of stops are each controlled by a single knob. Drawing the knob halfway brings on the first stop, drawing it fully brings on the second stop.