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# C. B. Fisk, Inc.

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## Opus 65

### PARISH OF THE EPIPHANY

Winchester, Massachusetts  
1973 with additions 1983, 1991  
17 voices, 25 ranks, 1,271 pipes

#### Great

Prestant 8'  
Gemshorn 8'  
Octave 4'  
Chimney Flute 4'  
Fifteenth 2'  
Cornet III  
Mixture IV-VI  
Trumpet 8'

#### Choir (Brustwerk)

Open Diapason 8' from C<sub>0</sub>  
Stopt Diapason 8'  
Spitzflute 4'  
Octave 2'  
Sesquialter II  
Cymbal II  
Cremona 8'

#### Pedal

Subbass 16'  
Gemshorn 8' (from Great)  
Bassoon 16'  
  
3 unison couplers  
Tremulant

Fifteenth & Cornet added in 1983. Cremona 8' was originally on the Great and moved to the Choir in 1991 when the Trumpet, Open Diapason and Cymbal II were added.

Manual keyboards, CC-g, 56 notes, concave radiating Pedalboard, CC-f<sub>1</sub> 30 notes

Key and stop actions are direct mechanical.

Choir enclosed behind shades controlled by a balanced swell shoe.

Detached console.