
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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HOUGHTON CHAPEL WELLESLEY COLLEGE

Wellesley, Massachusetts

Opus 72

1981

28 voices, 39 ranks, 1,845 pipes



Oberwerk, *Manual II*

Quintadehn 16'
Principal 8'
Spillpfeife 8'
Octav 4'
[Octav 2'
[Rauschpfeife II
Mixture V-VI
Trommeten 8'

RP/OW shove coupler

BP/OW shove coupler

Rückpositiv, *Manual I*

Gedackt 8'
Quintadena 8'
Principal 4'
Rohrflöte 4'
[Nasat 2 2/3'
[Sesquialter II
Octav 2'
Scharff IV
Trichterregal 8'
Krummhorn 8'

Brustpositiv, *Manual III*

Gedackt 8'
Quintadena 4'
Waldflöte 2'
Zimbel II
Regal 8'
Schalmei 4'

Zimbelstern

Tremulant

RP/Ped coupler

Pedal

Subbass 16'
Spillpfeife 8' *Oberwerk*
Posaune 16'
Trommeten 8' *Oberwerk*

Brustpedalia

Dulcian 8'
Jungfrauenregal 4'
Cornett 2'
Bauernflöte 1'

[Indicates a double draw—this is the stop available in the half draw position.
[This is the stop in the full draw position.

Completed 1981, Pedal Posaune 16' added 1983, carvings by Morgan Faulds Pike, 1983, Brustpedalia added 1987, case oiled & gilded 1992

Case is antique white oak, gilt carvings in basswood

Wind pressure 3 1/4" water column

Manual key compasses: CC-c3, short-octave bass with FF# & GG#, sub-semitonen D#o/Ebo, G#o/Abo, d#1/eb1, g#1/ab1, d#2/eb2, (g#2 only), 51 notes, Eb & G# is the front key of each sub-semitone key group

Pedal key compass: CC-d1, short-octave bass with FF# & GG#, sub-semitonen D#o/Ebo, G#o/Abo, 27 notes

Hand pump capable and electric blower supplied

Tuning a1= 440, 1/4 comma Meantone