

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 72

Houghton Chapel, Wellesley College
Wellesley, Massachusetts

1981

28 stops, 39 ranks, 1845 pipes



Oberwerk, Manual II

Quintadehn 16'
Principal 8'
Spillpfeife 8'
Octav 4'
[Octav 2'
Rauschpfeife II
Mixture V-VI
Trommeten 8'

Rückpositiv, Manual I

Gedackt 8'
Quintadena 8'
Principal 4'
Rohrflöte 4'
[Nasat 2 2/3'
Sesquialter II
Octav 2'
Scharff IV
Tretterregal 8'
Krummhorn 8'

Brustpositiv, Manual III

Gedackt 8'
Quintadena 4'
Waldflöte 2'
Zimbel II
Regal 8'
Schalmei 4'

Pedal

Subbass 16'
Spillpfeife 8' (from Oberwerk)
Posaune 16'
Trommeten 8' (from Oberwerk)

Brustpedalia

Dulcian 8'
Jungfrauenregal 4'
Cornett 2'
Bauernflöte 1'

Couplers

RP/OW shove coupler
RP/Pedal

Zimbelstern

Tremulant

[Indicates a double draw - this is the stop available in the half draw position.
[This is the stop in the full draw position.

Completed 1981, Pedal Posaune 16' added 1983, carvings by Morgan Faulds Pike, 1983, Brustpedalia added 1987, case oiled and gilded 1992.

Case is antique white oak, gilt carvings in basswood.
Wind pressure: 3 1/4" water column.

Manual key compasses: CC- c₃, short octave bass with FF[#] and GG[#], sub-semitonen D[#]₀/E^b₀, G[#]₀/A^b₀, d[#]₁/e^b₁, g[#]₁/a^b₁, d[#]₂/e^b₂, (g[#]₂ only), 51 notes, E^b and G[#] are the front keys of each sub-semitone key group.

Pedal key compass: CC- d₁, short octave bass with FF[#] and GG[#], sub-semitonen D[#]₀/E^b₀, G[#]₀/A^b₀, 27 notes.

Hand pump capable and electric blower supplied
Tuning a₁ = 440, 1/4 comma Meantone