

House of Hope Presbyterian Church, St. Paul Minnesota
Opus 78, 1979, C. B. Fisk, Inc. Gloucester, Massachusetts www.cbfsk.com

Left Jamb

Right Jamb

<i>General Tremulant</i>	<i>Tremblant Doux</i>	Gt. Gambe 8'	Gt. Flûte harmonique 8'	Gt. Bourdon 8'	Gt. Robrflöte 4'	<i>Octaves Graves</i>
<i>General Wind Stabilizer</i>	Gt. Prestant 16'	Gt. Octave 8'	Gt. Octave 4'	Gt. Grave Mixture 2' & II	Gt. Mixture VIII-XII	<i>BW to Pedal</i>
<i>Serv-pneumatic Lever</i>	Gt. Cornet V	Gt. Double Trumpet 16'	Gt. German Trumpet 8'	Gt. French Trumpet 8'	Gt. Orlos I-III	<i>SW to Pedal</i>
<i>RP Wind Stabilizer</i>	Ped. Contra Bourdon 32'	Ped. Subbass 16'	Ped. Gedackt 8'	Ped. Contra Bassoon 32'	Ped. Trombone 16'	<i>GT to Pedal</i>
Ped. Prestant 16'	Ped. Octave 8'	Ped. Super-octave 4'	Ped. Mixture V	Ped. Cornopean 8'	Ped. Shawm 4'	<i>RP to Pedal</i>

Bw. Schalmey 4'	Bw. Regal 8'	Bw. Cornet 1 3/5' & III	Bw. Cymbal 1 1/3' & III	Bw. Waldflöte 2'	Bw. Quintadena 4'	Bw. Gedackt 8'
<i>BW to Great</i>	Sw. Contra Hautboy 16'	Sw. Oboe 8'	Sw. Sesquialter 2 2/3' & II	Sw. Chimney Flute 8'	Sw. Viola da Gamba 8'	Sw. Voix Céleste 8'
<i>Swell to Great</i>	Sw. Trumpet 8'	Sw. Clarion 4'	Sw. Fourniture 2' & IV-VI	Sw. Italian Principal 4'	Sw. Diapason 8'	Sw. Still-gedackt 16'
<i>RP to Great</i>	RP. Dulcian 16'	RP. Trechter-regal 8'	RP. Sesquialter 2 2/3' & II	RP. Baarpijp 4'	RP. Bourdon 8'	RP. Grosse Tierce 3 1/5'
<i>Swell to RP</i>	RP. Cromorne 8'	RP. Sharp V-VIII	RP. Night Horn or Doublet 2'	RP. Octave 4'	RP. Prestant 8'	RP. Holzquintadebn 16'

Ventils above Pedalboard

Great Plenum OFF	Great Reeds OFF	Great Plenum ON	Great Reeds ON	Great OFF
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SWELL PEDAL

Pedal Flues OFF	Pedal Reeds OFF	Swell ON	Swell OFF
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Key compasses: CC-g3, 56 notes, flat Pedalboard CC-f1, 30 notes. Mechanical key and stop action. Operable Brustwerk Doors.

Great Plenum OFF: takes off the Plenum stops except the Octave 8, which stays on

Great Reeds OFF: takes off the three Great reeds listed below

Great Plenum ON: adds Principals 8, 4, 2/II, Mixture VIII-XII

Great Reeds ON: adds three Great reeds: Double Trumpet, German Trumpet, French Trumpet; does not add the Orlos I-III

Great OFF: none of the stops on the Great play; hitches to the left

Pedal Flues OFF: affects the following stops: Principals 16, 8, 4, Mixture, Gedackt 8; does not affect: ContraBourdon 32, Subbass 16; hitches to the right

Pedal Reeds OFF: affects all four pedal reeds; hitches to the right

Swell Reeds ON: adds chorus reeds 16, 8, 4, plus 2/Fourniture IV-VI; does not add the Oboe

Swell Reeds OFF: takes off the same stops as above