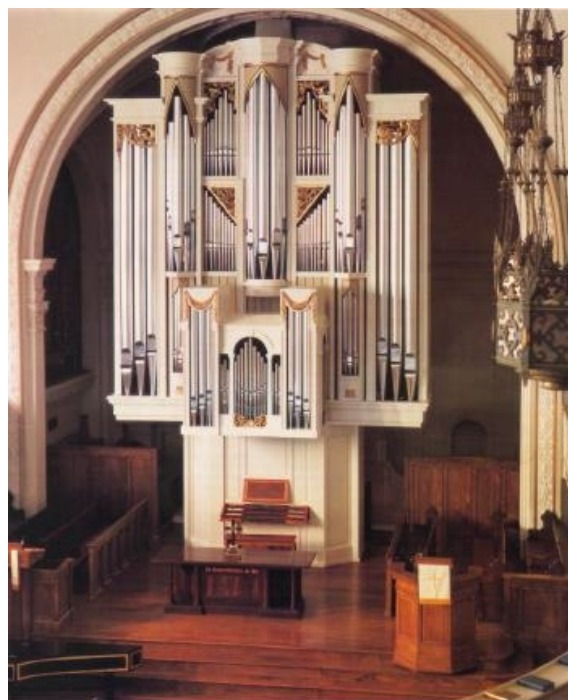


# C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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## Opus 83

### DOWNTOWN UNITED PRESBYTERIAN CHURCH

Rochester, New York  
1983

#### **Great** manual I

Prestant 16' \*  
Principal 8'  
[ Spire Flute 8' \*  
[ Flûte harmonique 8'  
Octave 4'  
[ Flute 4'  
[ Cornet V  
[ Superoctave 2'  
[ Mixture VI-VIII  
Trumpet 8'  
Clairon 4'

#### **Positive** manual II

Prestant 8'  
Bourdon 8' \*  
Octave 4'  
Baarpijp 4'  
[ Nazard 2 2/3'  
[ Sesquialtera II  
[ Doublet 2'  
[ Mixture IV-VI  
Cromorne 8'  
Trechterregal 8'

#### **Swell** manual III

Gambe 8' \*  
[ Voix céleste 8' \*  
[ Quinta 1 1/3'  
Cor de Nuit 8' \*  
Italian Principal 4' \*  
[ Waldflöte 2'  
[ Fourniture IV  
Basson 16' \*  
Trompette 8'  
Hautbois 8'

#### **Pedal**

[ Bourdon 16' \*  
[ Bourdons 32' + 16'  
Prestant 16' Great  
Octave 8'  
[ Superoctave 4' \*  
[ Mixture V  
Trombone 16' \*  
Trumpet 8'

#### **Couplers**

Swell to Great  
Positive to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Swell to Pedal

General Tremulant  
Wind Stabilizer

\* partly or completely reconditioned pipework

Fisk I Temperament

Two pairs of adjustable combination pedals ("On" and "Off"), one pair for stops on the right-hand jamb, one pair for stops on the left-hand jamb. Stop knobs are set by rotating knob 1/4 turn.

Bracketed pairs of stops controlled by single knob,  
half-draw brings on first stop and full draw brings on second

Manual keyboards CC-g<sub>3</sub>, 56 notes, flat & parallel Pedalboard CC-f<sub>1</sub>, 30 notes