

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 91

Awaiting Relocation to Indiana University
Bloomington, Indiana
Built in 1987
44 stops, 56 ranks, 2,838 pipes

Grand Orgue, Manual I

Montre 16'
Principal 8'
Gambe 8'
Flûte harmonique 8'
Flûte à cheminée 8'
Octave 4'
Flûte 4'
Doublette 2'
Cornet V (from c₁)
Plein jeu harm. II-V
Trompette 8'
Clairon 4'

Positif-de-Dos, Manual II

Bourdon 16'
Montre 8'
Bourdon 8'
Prestant 4'
Flûte 4'
[Quinte 2 2/3'
[Sesquialtera II
[Doublet 2'
[Mixture IV
Flageolet 1'
Cromorne 8'

Stabilisation du vent
Tremblant

Récit, Manual III, *enclosed*

Violo de gambe 8'
Voix céleste 8'
Bourdon 8'
Flûte italienne 4'
Flûte à bec 2'
[Nazard 2 2/3'
[Cornet II
[Doublette 2'
[Mixture IV
Clarinette basse 16'
Trompette 8'
Hautbois 8'
Voix humaine 8'
Tremblant Rapide

Pédale, 30 notes

Bourdon 32'
Montre 16'
Sousbasse 16'
Flûte 8'
[Flûte 4'
[Mixture IV
Bombarde 16'
Trompette 8'

Couplers

Récit / G. O.
Positif / G. O.
Récit / Positif
G. O. / Pédale
Positif / Pédale
Récit / Pédale

Manual keyboards, CC - a₃, 58 notes, flat Pedalboard, CC-f₁, 30 notes.

Bracketed pairs of stops are each controlled by a single knob. Drawing the knob halfway brings on the first stop; drawing it fully brings on the second stop.

Combination action: Two pairs of adjustable combination “on” and “off” pedals: one pair to operate stops of the left stop jamb and one pair to operate stops of the right stop jamb.

Decorated oak case, carving in walnut by Morgan Faulds Pike.