
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

21 Kondelin Road
Gloucester, Massachusetts 01930-5108
TEL 978.283.1909 FAX 978.283.2938
EMAIL cbfisk@cbfisk.com
www.cbfisk.com

MOUNT CALVARY CHURCH

Baltimore, Maryland

Opus 35

1961



HOOFDWERK, 56 notes

Bourdon 16'
Prestant 8'
Roerfluit 8'
Fluit Dous 8'
Octaaf 4'
Spitsfluit 4'
Quinta 2 2/3'
Superoctaaf 2'
Blokfluit 2'
Mixtuur IV
Cornet III
Cymbaal III-V
Trompet 8' (horizontal)

RUGWERK, 56 notes

Holpijp 8'
Quintadeen 8'
Prestant 4'
Roerfluit 4'
Nazard 2 2/3'
Octaaf 2'
Terts 1 3/5'
Quinta 1 1/3'
Siffluit 1'
Scherp III
Kromhoorn 8'

PEDAAL, 32 notes

Subbas 16'
Gedekt 16'
Octaaf 8'
Pommer 8'
Superoctaaf 4'
Vlakfluit 4'
Nachthoorn 2'
Ruispijp IV
Mixture IV
Fagot 16'
Trompet 8'
Schalmei 4'

Rugwerk to Pedaal

Rugwerk to Hoofdwerk

Cymbalstern

On/Off settable mechanical combination pedals for left side jamb (stop knobs of the HOOFDWERK). According to Arthur Howes, the original and only purpose of this "sort-of" combination action was to enable this two manual organ to play like the three-manual organ that Arthur earlier hoped and intended it to be. One started a piece playing a full registration on the Hoofdwerk, then moved both hands to the Rugwerk, a secondary registration, activate the OFF pedal to reduce the Hoofdwerk to a "Brustwerk" combination while still playing on the Rugwerk, then jump back to the Hoofdwerk/"Brustwerk" with its now still lesser registration. ...and then the whole procedure was reversed.

First large American built mechanical action organ in the 20th century

Built as "Andover-Flentrop", Charles Fisk, sole proprietor