
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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KING'S CHAPEL Boston, Massachusetts **Opus 44** 1964

*First American made 3 manual mechanical action
instrument in the 20th century*



GREAT, *Man II*

Bourdon 16' *
Open Diapason I-II 8'
Spire Flute 8' *
Octave 4' *
Chimney Flute 4' *
Twelfth 2 2/3'
Fifteenth 2' *
Seventeenth 1 3/5'
Mixture IV-VI *
Trumpet 8' +
Cromorne 8' +

SWELL, *Man I*

Violin Diapason 8' *
Stopt Diapason 8' *
Dulciana 8' *
Principal 4' *
Rohrpipe 4'
Flageolet 2'
Sesquialtera II
Sharp III-IV
Bassoon 16'
Trumpet 8'
Hautboy 8'+

CHOIR, *Man III*

Enclosed above keydesk
Stopt Diapason 8' *
Flute 4' *
Fifteenth 2'
Nazard 1 1/3'
Mixture II-III
Vox Humana 16' *

PEDAL

Open Bass 16' *
Echo Flute 16' *
Octave 8' *
Flute 8' *
Twelfth 5 1/3' *
Fifteenth 4' *
Mixture IV
Trombone 16' *
Cornopean 8'
Shawm 4'

Couplers

Swell to Great
Choir to Great
Great to Pedal
Swell to Pedal
Choir to Pedal

* indicates a stop which is partly or entirely
composed of pipes from the existing organ.
+ indicates new stops since the installation of
the organ.

General Tremulant & Swell Tremulant
Wind Pressure "a hair above 2 1/4"