

C. B. Fisk, Inc.

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Opus 78 HOUSE OF HOPE PRESBYTERIAN CHURCH

St. Paul, Minnesota

1979

63 voices, 97 ranks, 4,568 pipes



Great , man I	Rückpositiv , man II	Swell , man III	Brustwerk , man IV	Pedal
Prestant 16'	Holzquintadehn 16'	Stillgedackt 16'	Gedackt 8'	ContraBourdon 32'
Octave 8'	Prestant 8'	Diapason 8'	Quintadena 4'	Prestant 16'
Gambe 8'	Bourdon 8'	Chimney Flute 8'	Waldflöte 2'	Subbass 16'
Flûte harmonique 8'	Octave 4'	Viola da Gamba 8'	Tierce 1 3/5'	Octave 8'
Bourdon 8'	Baarpijp 4'	Voix Céleste	Echo Cornet III	Gedackt 8'
Octave 4'	Grosse Tierce 3 1/5'	Italian Principal 4'	Quinta 1 1/3'	Superoctave 4'
Rohrflöte 4'	Nazard 2 2/3'	Quinta 2 2/3'	Cymbal III	Mixture V
Superoctave 2'	Sesquialtera II	Sesquialter II	Regal 8'	ContraBassoon 32'
Grave Mixture II	Doublet 2'	Fifteenth 2'	Schalmey 4'	Trombone 16'
Cornet V	Night Horn 2'	Fourniture IV-VI		Cornopean 8'
Mixture VIII-XII	Sharp V-VIII	Contra Hautboy 16'		Shawm 4'
Double Trumpet 16'	Dulcian 16'	Trumpet 8'		
German Trumpet 8'	Trechterregal 8'	Oboe 8'		
French Trumpet 8'	Cromorne 8'	Clarion 4'		
Orlos I-III (4')				

Couplers:

Rückpositiv to Great
Swell to Great
Brustwerk to Great
Swell to Rückpositiv
Octaves graves (1992)

Great to Pedal
Rückpositiv to Pedal
Swell to Pedal
Brustwerk to Pedal

Kowalyszyn Servo-pneumatic
Lever (1992)
General Wind Stabilizer
General Tremulant
Tremblant Doux

Key Compass: Manuals 56 notes CC - g₃, Pedal 30 notes, CC - f₁

Composition Pedals: On and Off Pedals to Great Flue Chorus

On and Off Pedals to Great Reed Chorus

On and Off Pedals to Swell Forte Stops

Ventils: to Great, to Pedal Bourdons (32' & 16'), to Pedal Reeds

Servo-pneumatic Machine applied to the Great manual and all coupled divisions.

Key action: Direct mechanical, except for certain bass pipes.

Stop action: Direct mechanical.