

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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MEMORIAL CHURCH STANFORD UNIVERSITY

Stanford, California

Opus 85

1984



Werk, Man II
CC-f₃, (54 keys, 71 pipes)
Prestant 16'
Quintadehn 16'
Octava 8'
Spillpfeife 8'
Violon 8'
Quinta 5 1/3'
Octava 4'
Superoctava 2'
+Quinta 2 2/3'
+Cornet III
Mixture VIII-XIV
Trommeten 16'
Trommeten 8'
Trompette 8'
Clairon II 4'

Rückpositiv, Man I
CC-f₃, (54 keys, 72 pipes)
Prestant 8'
Gedackt 8'
Quintadena 8'
Octava 4'
Rohrflöte 4'
+Quinta 2 2/3'
+Sesquialter II
+Superoctava 2'
+Mixture V-IX
Dulcian 16'
Cromorne 8'
Trechterregal 8'

Seitenwerk, Man III
CC-f₃, (54 keys, 71 pipes)
Principal Schwiegel 8'
Rohrflöte 8'
Holzoctava 4'
+Doublette 2'
+Cornet III
+Sifflöte 1'
+Mixture IV
Vox humana 8'
Brustpositiv, Man IV
CC-c₃ (52 keys, 52 pipes)
Gedackt 8'
Quintadehn 4'
Waldflöte 2'
Doppelt Cimbel II
Regal 8'
Schalmey 4'

Brustpedalia
(30 keys, 40 pipes)
Jungfrauenregal 4'
Cornett 2'
Bauernflöte 1'
Pedal
(30 keys, 40 pipes)
+Contra Bourdon 32
+Subbass 16'
Prestant 16' from Werk
*Quintadehn 16'
*Octava 8'
*Spillpfeife 8'
*Violon 8'
*Quinta 5 1/3'
*Octava 4'
*Superoctava 2'
Contraposaune 32'
Posaune 16' from 32'
Trompete 8' from 32'
*Trommeten 8'
*Trompette 8'
*Clairon II 4'

Manual Shove Couplers:
Rückpositive to Werk
Seitenwerk to Werk

Pedal Couplers:
Werk to Pedal
Rückpositive to Pedal

Tremulant
Wind Stabilizer

Well tempered or one-fifth comma meantone tuning systems for everything except the Brustpositiv which is in one-fifth comma meantone with sub-semitones g# & ab, eb & d# and a short octave with FF# & GG#.

In bracketed pairs of stops above, drawing the knob halfway brings on the first stop and drawing the knob fully brings on the second stop.

* Stops in common between Werk & Pedal are available from a single knob. Pulling the knob out to its half draw causes the stop to play in the Werk, drawing it out fully causes the stop to play in the Pedal. Drawing the Werk to Pedal coupler allows the stop to play in both divisions if drawn in the Werk.