

# C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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## Opus 95

### SLEE HALL

University at Buffalo SUNY

Buffalo, New York

1990

45 voices, 59 ranks, 2,778 pipes

#### Great, manual I

Prestant 16'  
Prestant 8'  
Spillpfeife 8'  
Violoncelle 8'  
Flûte harmonique 8'  
Octave 4'  
Waldflöte 4'  
Twelfth 2 2/3'  
Fifteenth 2'  
Seventeenth 1 3/5'  
Progressive Mixture  
Full Mixture IV-VII  
German Trumpet 8'  
Trompette 8'  
Clairon 4'

#### Positive, manual II

Bourdon 16'  
Principal 8'  
Gedackt 8'  
Octave 4'  
Baarpijp 4'  
Nazard 2 2/3'  
Doublet 2'  
Quarte de Nazard 2'  
Tierce 1 3/5'  
Sharp VI-VIII  
Cromorne 8'

#### Swell, manual III

*enclosed*  
Flûte traversière 8'  
Viole de gambe 8'  
Voix céleste 8'  
Flûte octaviante 4'  
Octavin 2'  
Cornet V (c)  
Basson 16'  
Trompette 8'  
Hautbois 8'  
Voix humaine 8'

#### Pedal

Bourdon 32'  
Prestant 16' *Great*  
Bourdon 16' 32'  
Octave 8'  
Bourdon 8' 32'  
Octave 4'  
Mixture IV  
Contra Posaune 32'  
Bombarde 16'  
Posaune 16' 32'  
Trompette 8'

#### Couplers

Positive to Great  
Swell to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Swell to Pedal  
Swell Super to Pedal  
Suboctaves on Great *Octaves graves*

manual key compass CC-a<sub>3</sub> 58 notes  
pedal compass CC-f<sub>1</sub> 30 notes

#### Features

Tremulant  
Stable Wind  
Great off  
Great to machine  
Kowalyszyn Servo-pneumatic Lever  
Great Mixture Bass off  
Fisk 1 temperament

Mechanical key & stop action, dual electric stop action  
multi-level combination action