
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 99

PALMER MEMORIAL EPISCOPAL CHURCH

Houston, Texas

1991

41 voices, 62 ranks, 3,003 pipes

Great, Manual I

Prestant 16'
Octave 8'
Spire Flute 8'
Flûte harmonique 8'
Gambe 8'
Octave 4'
Chimney Flute 4'
Superoctave 2'
Cornet V (from c₁)
Mixture VI-IX
Trommeten 8'
Trompette 8'
Clairon 4'

Couplers

Chaire to Great
Swell to Great
Swell to Chaire
Great to Pedal
Chaire to Pedal
Swell to Pedal

Chaire, Manual II

Prestant 8'
Gedackt 8'
Octave 4'
Baarpijp 4'
Nazard 2 2/3'
Doublet 2'
Tierce 1 3/5'
Sharp IV-VI
Dulcian 16'
Trechterregal 8'
Cromorne 8'

Features

Tremulant
Wind Stabilizer
Zimbelstern

Mechanical Key & Stop Action

3 manual keyboards CC-a₃ 58 notes, flat pedalboard CC-f₁ 30 notes

In 2 poly chromed cases in the rear gallery, with gilt carvings by Morgan Faulds Pike

Combination Pedals: Two adjustable pairs of pedals ("On" and "Off"), one pair for the stops on the right-hand stop jamb, one pair for the stops on the left-hand stop jamb.

Swell, Manual III, *enclosed*

Bourdon 16'
Viola da Gamba 8'
Voix cèleste 8'
Cor de nuit 8'
Italian Principal 4'
Fifteenth 2'
Terz 1 3/5'
Quinta 1 1/3'
Fourniture III
Trompette 8'
Hautbois 8'
Voix humaine 8'

Pedal

Bourdon 32'
Prestant 16' *Great*
Bourdon 16' *from 32'*
Octave 8'
Superoctave 4'
Mixture III
Trombone 16'
Trommeten 8' *Great*
Trompette 8' *Great*
Clairon 4' *Great*