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# C. B. Fisk, Inc.

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## Opus 106

McCRA Y HALL  
PITTSBURG STATE UNIVERSITY  
Pittsburg, Kansas  
41 voices, 57 ranks, 2,720 pipes, 1994

### Great

Prestant 16'  
Octave 8'  
Spillpfeife 8'  
Flûte harmonique 8'  
Violoncelle 8'  
Octave 4'  
Waldflöte 4'  
Twelfth 2 2/3'  
Fifteenth 2'  
Seventeenth 1 3/5'  
Progressive Mixture  
Mixture V-VI  
Trommeten 8'  
Trompette 8'  
Clairon 4'

### Positive

Bourdon 16'  
Prestant 8'  
Gedackt 8'  
Octave 4'  
Baarpipj 4'  
Nazard 2 2/3'  
Doublet 2'  
Quarte de Nazard 2'  
Tierce 1 3/5'  
Scharff III-V  
Cromorne 8'

### Swell

*enclosed*  
Flûte traversière 8'  
Viole de gambe 8'  
Voix céleste 8'  
Flûte octaviante 4'  
Octavin 2'  
Cornet V (from c<sub>1</sub>)  
Basson 16'  
Trompette 8'  
Hautbois 8'  
Voix humaine 8'

### Pedal

Untersatz 32' *ext POS*  
Open Wood 16'  
Prestant 16' *GT*  
Bourdon 16' *POS*  
Octave 8'  
Spillpfeife 8' *GT*  
Violoncelle 8' *GT*  
Octave 4'  
Mixture IV  
Posaune 16'  
Trommeten 8' *GT*  
Trompette 8' *GT*  
Clairon 4' *GT*

Swell to Great  
Positive to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Swell to Pedal

Manual keyboards CC-a<sub>3</sub>, 58 notes  
Pedal (flat & parallel) CC-fi, 30 notes

Two adjustable pairs of pedals ("On" and "Off"),  
one pair for stops on the right-hand jamb, one  
pair for stops on the left-hand jamb. Stop knobs  
are set by rotating knob ¼ turn.

Tremulant  
Wind Stabilizer  
Balanced Swell Pedal  
Zimbelstern