

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Daniel Chapel, Furman University

Greenville, South Carolina

Opus 121

2003

42 voices, 54 ranks, 2,929 pipes



Great, Manual I

Prestant 16'
Octave 8'
Spillpfeife 8'
Flûte harmonique 8'
Octave 4'
Offenflöte 4'
Quinte 2 2/3'
Superoctave 2'
Mixture IV-VI
Trompette 8'
Clairon 4'

Positive, Manual II,

enclosed
Quintadehn 16'
Principal 8'
Gedackt 8'
Octave 4'
Rohrflöte 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Larigot 1 1/3'
Mixture IV
Cor anglais 16'
Cromorne 8'

Swell, Manual III,

enclosed
Bourdon 16'
Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Prestant 4'
Flûte octaviante 4'
Cornet II (G₀—f₃)
Octavin 2'
Plein jeu IV
Bombarde 16'
Trompette 8'
Hautbois 8'
Clairon 4'

Pedal, 32 notes

Bourdon 32'
Contrebasse 16'
Prestant 16' *Great*
Soubasse 16' *from 32'*
Octave 8'
Spillpfeife 8' *Great*
Superoctave 4'
Posaune 16'
Trompette 8' *Great*
Clairon 4' *Great*

Couplers:

Positive to Great
Swell to Great
Great Octaves Graves
Swell to Positive
Great to Pedal
Swell to Pedal
Positive to Pedal
Positive Super to Pedal

General Tremulant

Positive Tremulant

Flexible Wind

Cymbalstern

Balanced Swell and Positive Pedals

Key action: Direct mechanical (tracker)

Kowalyszyn Servopneumatic Lever

Stop action: Electric Solenoid

Combination Action: A modern solid state action with multiple levels of memory.

Casework: A single cabinet of solid cherry wood, free standing in the front of the chapel

Front pipes of polished tin