Daniel Chapel, Furman University  
Greenville, South Carolina  
**Opus 121**  
2003  
42 voices, 54 ranks, 2,929 pipes

### Great, Manual I
- Prestant 16'
- Octave 8'
- Spillpfeife 8'
- Flûte harmonique 8'
- Octave 4'
- Offenflöte 4'
- Quinte 2 2/3'
- Superoctave 2'
- Mixture IV-VI
- Trompette 8'
- Clairon 4'

### Positive, Manual II, enclosed
- Quintadehn 16'
- Principal 8'
- Gedackt 8'
- Octave 4'
- Rohrflöte 4'
- Nasard 2 2/3'
- Doublette 2'
- Tierce 1 3/5'
- Larigot 1 1/3'
- Mixture IV
- Cor anglais 16'
- Cromorne 8'

### Swell, Manual III, enclosed
- Bourdon 16'
- Viole de gambe 8'
- Voix céleste 8'
- Flûte traversière 8'
- Prestant 4'
- Flûte octaviante 4'
- Cornet II (G₀—f₃)
- Octavin 2'
- Plein jeu IV
- Bombarde 16'
- Trompette 8'
- Hautbois 8'
- Clairon 4'

### Pedal, 32 notes
- Bourdon 32'
- Contrebasse 16'
- Prestant 16' **Great** from 32'
- Octave 8'
- Spillpfeife 8' **Great**
- Superoctave 4'
- Posaune 16
- Trompette 8' **Great**
- Clairon 4' **Great**

### Couplers:
- Positive to Great
- Swell to Great
- Great Octaves Graves
- Swell to Positive
- Great to Pedal
- Swell to Pedal
- Positive to Pedal
- Positive Super to Pedal

- General Tremulant
- Positive Tremulant
- Flexible Wind
- Cymbalstern
- Balanced Swell and Positive Pedals

- Key action: Direct mechanical (tracker)
- Kowalyshyn Servopneumatic Lever
- Stop action: Electric Solenoid
- Combination Action: A modern solid state action with multiple levels of memory.

- Casework: A single cabinet of solid cherry wood, free standing in the front of the chapel
- Front pipes of polished tin