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# C. B. Fisk, Inc.

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DESIGNERS & BUILDERS OF PIPE ORGANS

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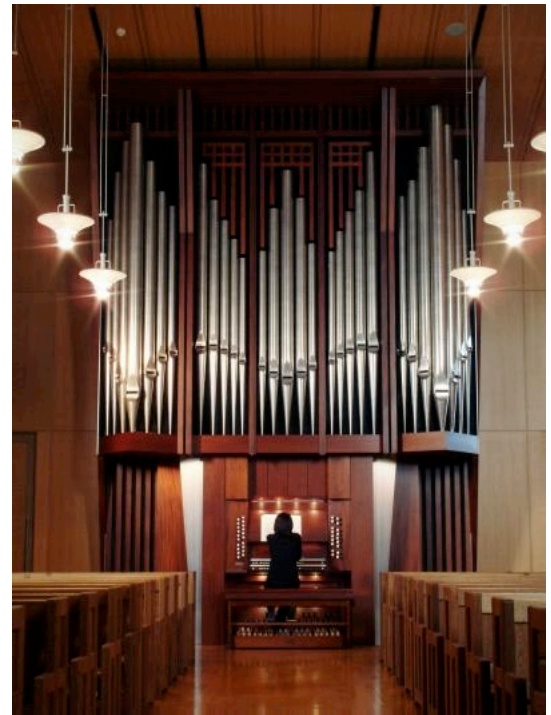
## OPUS 132

### **Yashiro Gakuin Educational Foundation**

Kobe, Japan

2006

26 voices, 31 ranks, 1,758 pipes



### Great

Bourdon 16'  
Prestant 8'  
Spire Flute 8'  
Harmonic Flute 8'  
Octave 4'  
Chimney Flute 4'  
Superoctave 2'  
Mixture IV  
Dulcian 16'  
Trommeten 8'  
  
Swell to Great  
Great to Pedal  
Swell to Pedal  
Swell Super to Pedal

### Swell *enclosed*

Violin Diapason 8'  
Voix céleste 8' from C<sub>0</sub>  
Bourdon 8'  
Principal 4'  
Traverse Flute 4'  
Nasard 2 2/3'  
Doublette 2'  
Flute 2'  
Tierce 1 3/5'  
Mixture III  
Trompette 8'  
Hautbois 8'

### Pedal

Prestant 16'  
Bourdon 16' *Great*  
Octave 8'  
Spire Flute 8' *Great*  
Superoctave 4'  
Posaune 16'  
Dulcian 16' *Great*  
Trommeten 8' *Great*  
  
Rossignol  
Cymbelstern  
Tremulant  
FlexibleWind

Tremulant

Balanced Swell Pedal

Key action: Direct mechanical (tracker)

Stop action: Electric with a modern multi-level combination action

Keydesk: Built into the case, two manuals and pedals; manuals 61 keys CC-c<sub>4</sub>, naturals of grenadil, sharps of rosewood capped with cowbone; pedalboard 32 keys CC-g<sub>1</sub>.