

Fisk

Expertise. Artistry. Commitment.



Opus 147

Holy Name of Jesus Cathedral
Raleigh, North Carolina
61 Stops (4 are preparations)
55 Independent Voices, 73 Ranks

Great, Manual I

Double Diapason 16' (*façade*)
Open Diapason I 8' (*façade*)
Open Diapason II 8'
Gamba 8'
Harmonic Flute 8'
Double Flute 8'
Octave 4'
Open Flute 4'
Fifteenth 2'
Mixture IV-V
Corneta Magna X (a#₀ - d₃)
Trumpet 8'
Double Trumpet 16'
Pontifical Trumpet 8' (prep.)

Choir, Manual II, enclosed

Principal 8' (*façade*)
Voce Umana 8' (c₀) (*façade*)
Geigen Principal 8'
Viole d'Amore 8'
Unda Maris 8' (c₀)
Orchestral Flute 8'
Lieblich Gedackt 8'
Geigen Octave 4'
Flauto Traverso 4'
Nazard 2 2/3'
Flageolet 2'
Tierce 1 3/5'
Mixture IV
Clarinet 8'
Tuba Mirabilis 8' (prep.)

Swell, Manual III, enclosed

Contra Gamba 16'
Violin Diapason 8'
Viola da Gamba 8'
Voix Celeste 8'
Dulciana 8'
Dulciana Celeste 8' (c₀)
Harmonic Flute 8'
Stopped Diapason 8'
Flute Celeste 8' (c₀)
Violina 4'
Harmonic Flute 4'
Piccolo 2'
Bassoon 16'
Trumpet 8'
Clarion 4'
Oboe 8'
Vox Humana 8' (prep.)

Pedal

Great Bass 32' (*ext.*)
Sub Principal 32' (*ext.*)
Resultant 32'
Open Bass 16'
Double Diapason 16' (*Great*)
Bourdon 16'
Octave 8'
Open Flute 8' (*ext.*)
Bourdon 8' (*ext.*)
Octave 4'
Grand Cornet III (prep.)
Contra Trombone 32' (*ext.*)
Trombone 16'
Bombarde 16'
Trumpet 8'

Couplers

Choir to Great
Swell to Great
Swell to Choir

Great to Pedal
Choir to Pedal
Swell to Pedal

Octaves graves Great

Choir Tremulant
Swell Tremulant (fast & slow)

Balanced Choir Pedal
Balanced Swell Pedal

Crescendo Pedal

Mechanical Key Action (except for the largest pipes of the organ)

Kowalyshyn Servopneumatic Lever providing a pneumatic assist to the Great key action

Electric Stop Action

Combination Action: 300 levels of memory with a sequencer

Casework: A single cabinet of wood, painted, located in the West Gallery

Keydesk: Detached from the organ case, three manuals of 61 keys and pedalboard of 32 keys

Front pipes of burnished tin and wood