Opus 147
Holy Name of Jesus Cathedral
Raleigh, North Carolina
62 Stops (3 are preparations)
55 Independent Voices, 73 Ranks

**Great, Manual I**
- Double Diapason 16' (façade)
- Open Diapason I 8' (façade)
- Open Diapason II 8'
- Gamba 8'
- Harmonic Flute 8'
- Double Flute 8'
- Octave 4'
- Open Flute 4'
- Fifteenth 2'
- Mixture IV-V
- Corneta Magna X (a♯ - d3)
- Trumpet 8'
- Double Trumpet 16'
- Pontifical Trumpet 8'

**Choir, Manual II, enclosed**
- Principal 8' (façade)
- Voce Umana 8' (c0) (façade)
- Geigen Principal 8'
- Viole d'Amore 8'
- Unda Maris 8' (c3)
- Orchestral Flute 8'
- Lieblich Gedackt 8'
- Flauto Traverso 4'
- Nazard 2 2/3'
- Flageolet 2'
- Tierce 1 3/5'
- Mixture IV
- Clarinet 8'
- *Tuba Mirabilis 8' (prep.)*
- Pontifical Trumpet 8' (Great)

**Swell, Manual III, enclosed**
- Contra Gamba 16'
- Violin Diapason 8'
- Viola da Gamba 8'
- Voix Celeste 8'
- Dulciana 8'
- Dulciana Celeste 8' (c4)
- Harmonic Flute 8'
- Stopped Diapason 8'
- Flute Celeste 8' (c4)
- Violina 4'
- Harmonic Flute 4'
- Piccolo 2'
- Bassoon 16'
- Trumpet 8'
- Clarion 4'
- Oboe 8'
- *Vox Humana 8' (prep.)*

**Pedal**
- Great Bass 32' (ext.)
- Sub Principal 32' (ext.)
- Resultant 32'
- Open Bass 16'
- Double Diapason 16' (Great)
- Bourdon 16'
- Octave 8'
- Open Flute 8' (ext.)
- Bourdon 8' (ext.)
- Octave 4'
- *Grand Cornet III (prep.)*
- Contra Trombone 32' (ext.)
- Trombone 16'
- Bombarde 16'
- Trumpet 8'

**Couplers**
- Choir to Great
- Swell to Great
- Swell to Choir
- Choir Tremulant
- Swell Tremulant (fast & slow)
- Great to Pedal
- Choir to Pedal
- Swell to Pedal
- Balanced Choir Pedal
- Balanced Swell Pedal
- Crescendo Pedal
- Octaves graves Great

Mechanical Key Action (except for the largest pipes of the organ)
Kowalyshyn Servopneumatic Lever providing a pneumatic assist to the Great key action
Electric Stop Action
Combination Action: 300 levels of memory with a sequencer
Casework: A single cabinet of wood, painted, located in the West Gallery
Keydesk: Detached from the organ case, three manuals of 61 keys and pedalboard of 32 keys
Front pipes of burnished tin and wood