



Expertise. Artistry. Commitment.

Wesley United Methodist Church Muscatine, Iowa

Great, Manual I

- 1. Principal 16'
- 2. Octave 8'
- 3. Harmonic Flute 8'
- 4. Chimney Flute 8'
- 5. Salicional 8'
- 6. Octave 4'
- 7. Flute 4'
- 8. Superoctave 2'
- 9. Progressive Mixture III-VI (1 1/3)
Full Mixture VI
- 10. French Trumpet 8'
- 11. German Trumpet 8'

Choir, Manual II, enclosed

- 12. Principal 8'
- 13. Gedackt 8'
- 14. Octave 4'
- 15. Flute conique 4' *
- 16. Nasard 2 2/3'
- 17. Doublette 2'
- 18. Tierce 1 3/5'
- 19. Mixture IV (1')
- 22. Basson 8'
- 21. Clarinet 8'

Couplers & Accessories:

Swell to Great
 Choir to Great
 Swell to Choir
 Great to Pedal
 Choir to Pedal
 Swell to Pedal
 Swell to Pedal 4'

Wind Stabilizer
 General Tremulant
 Chimes (existing)
 Balanced Choir and Swell Pedals

Mechanical Key Action
 Electric Stop Action
 SSOS Combination Action

Console attached to organ case
 Manual key compass, 61 notes, CC-c₄
 Pedal key compass, 32 notes, CC-g₁

Fisk II Temperament

Swell, Manual III, enclosed

- 22. Quintaton 16' *
- 23. Viole de gambe 8'
- 24. Voix céleste 8' (C₀)
- 25. Bourdon 8' *
- 26. Flûte octaviante 4'
- 27. Octavin 2'
- 28. Basson 16'
- 29. Trompette 8'
- 30. Hautbois 8'

Pedal

- 31. Resultant 32' from No. 32 or No. 34
- 32. Contrebasse 16'
- 33. Principal 16' from No. 1
- 34. Soubasse 16'
- 35. Octave 8'
- 36. Bourdon 8' ext. No. 34
- 37. Octave 4' ext. No. 35
- 38. Posaune 16'
- 39. Trommet 8' ext. No. 38

*Partial wood stops from previous organ