

Wesley United Methodist Church Muscatine, Iowa

Great, Manual I

1. Principal 16'
2. Octave 8'
3. Harmonic Flute 8'
4. Chimney Flute 8'
5. Octave 4'
6. Superoctave 2'
7. Progressive Mixture II-VI (1 1/3')
Full Mixture VI
8. French Trumpet 8'
9. German Trumpet 8'

Choir, Manual II, enclosed

10. Principal 8'
11. Gedackt 8' *
12. Octave 4'
13. Flute conique 4' *
14. Nasard 2 2/3'
15. Doublette 2'
16. Tierce 1 3/5'
17. Mixture IV (1')
18. Basson 8'
19. Clarinet 8'

Swell, Manual III, enclosed

20. Quintaton 16' *
21. Viole de gambe 8'
22. Voix céleste 8' (C₀)
23. Bourdon 8'
24. Flûte octaviante 4'
25. Octavin 2'
26. Basson 16'
27. Trompette 8'
28. Hautbois 8'

Pedal

29. Resultant 32' from No. 30 or No. 32
30. Contrebasse 16'
31. Principal 16' from No. 1
32. Soubasse 16'
33. Octave 8'
34. Bourdon 8' ext. No. 32
35. Octave 4' ext. No. 33
36. Posaune 16'
37. Trommet 8' ext. No. 36

*Partial wood stops from previous organ

Couplers & Accessories:

Swell to Great
Choir to Great
Swell to Choir
Great to Pedal
Choir to Pedal
Swell to Pedal
Swell to Pedal 4'

Wind Stabilizer
General Tremulant
Chimes (existing)
Balanced Choir and Swell Pedals

Mechanical Key Action
Electric Stop Action
SSOS Combination Action

Console attached to organ case
Manual key compass, 61 notes, CC-c₄
Pedal key compass, 32 notes, CC-g₁

Fisk II Temperament